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graphic design

- » San Diego Press Club awards
- » Magazine covers
- » Feature layouts
- » “By The Numbers” series
- » Display ads

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technical writing

hello!

My name is Jeff Jungblut and this portfolio covers my 30-year career in publishing, where I have worked as a graphic designer, programmer, web development entrepreneur, and technical writer.

Click menu items to jump
to specific sections.

Click the arrow below to
advance through pages.

Let's begin with the most recent half of my career where I served as a Senior Graphic Designer (2 years) and Art Director (5 years) for *San Diego LGBT Weekly* magazine, Senior Graphic Designer for *San Diego Gay & Lesbian Times* (8 years), and Creative Director for *Rocket* magazine (2 years). I was responsible for covers, page layout, and ad design.

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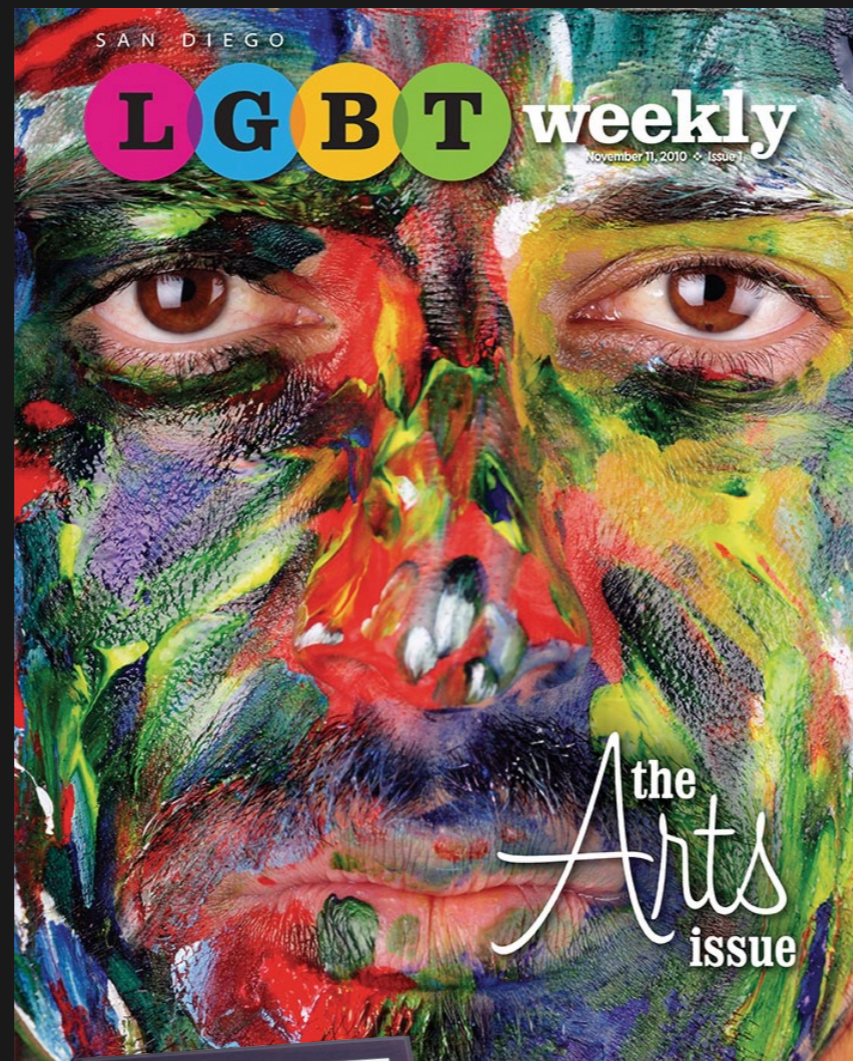
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2011
First Place
Front Page Design



2012
First Place
Front Page Design

SAN DIEGO PRESS CLUB AWARDS

art director

SAN DIEGO LGBT WEEKLY
2010-2017

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The 'Bad Boys of Abridgement' are Back



AFRICA
By the Numbers



JOEL TRAMBLY: ONLINE ONLY
The Supreme Court
Has Spoken:
What Did They Say?

LGBTweekly.com



2013
Third Place
Front Page Design



Finding Fellowship
With Rainbow RV



The Ultimate
LGBT Gift Guide



Chandalier's
'Unplugged Christmas'

BIWEEKLY PRINT EDITION
DAILY UPDATES at LGBTweekly.com



2014
First Place
Front Page Design

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San Diego LGBT weekly
November 26, 2014 ♦ Issue 161

EXCLUSIVE INTERVIEW

John Waters

SEPARATING
MAN FROM MYTH

Report Underlines Success of Needle Exchange Program

World AIDS Day
December 1

SPECIAL FEATURE
'What I Did for Prevention'

Bill's Turkey Tale

BIWEEKLY PRINT EDITION
DAILY UPDATES at LGBTweekly.com

San Diego LGBT weekly
July 7, 2016 ♦ Issue 203

orlando

STRONGER TOGETHER

SAN DIEGO PRIDE 2016

DAILY UPDATES at LGBTweekly.com

2015
First Place
Front Page Design

2017
First Place
Front Page Design

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feature

North County's
Oceanside Museum of Art
provides perfect venue for
exploding tattoos

BY JAMES FREEMAN | PHOTOS BY TED MEYER, ANNA STUMP AND JAMES FREEMAN

Exploding Tattoos. It's not a new thrash metal band. Neither is it something that can happen during a CAT scan if your skin is covered in body art. Exploding Tattoos is an innovative, creative collaboration between Anna Stump and Ted Meyer. Stump is an arts educator in San Diego, while Meyer works in the design field in Los Angeles. The duo shares a love for "painting the body in color, sensuality, and in movement." This shared passion has developed into an ongoing adventure that has them traveling the world.

14 SAN DIEGO **LGBT weekly** ♦ SEPT. 13, 2012

EXCELLENCE
Jeff Jungblut
Second Place
Non Daily Newspapers Feature Layout Design
"Exploding Tattoos"
San Diego LGBT Weekly

2013
Second Place
Feature Layout Design

feature

"Exploding Tattoos" celebrate a vibrant, evolving culture in Southern California," Stump told *San Diego LGBT Weekly*. A recent Thursday evening exhibition of work presented by Exploding Tattoos brought curious art lovers of all ages and all walks of life to the Oceanside Museum of Art (OMA). The human canvasses on display, all examples of the work of Stump and Meyer, filled the spaces with colors, shades, themes and designs of meticulous artistry and as well as simple shapes. Judging by both the large turnout and reactions from the crowds, Exploding Tattoos' show in Oceanside was a hit. Part of the appeal of the show was its up-close-and-personal look at the ingenious explosions of creativity in action as Meyer and Stump lived up to the show's title, *Artists @ Work*, by inking original designs during the show.

A little about the museum: If the very word "museum" conjures images of a sterile environment where you can look but not touch, then you haven't been to Oceanside Museum of Art. You won't find overeducated snobby tour guides delivering history lessons at a pace that would make Ben Stein say "spit it out already." Come to this art space with interaction in mind. Also, come with an open mind to maximize the experience.

Mitzi Summers, manager of Programs and Events at OMA is a stylish redhead with her own canvass of tattoos exploding. Most notably, the explosion of inked body art emanates outward from the back of her shirt. Summers is further evidence that OMA is not a typical museum. The whole experience, from the space to the exhibits to staff members such as Mitzi Summers, may be best described as approachable or, pardon the cliché, accessible.

Summers, kicked off the night by introducing Stump and Meyers, who gave an unscripted discussion followed by an audience Q&A.

"I've never seen anyone paint a piece (on canvass) to use in combination with someone's tattoos (on-skin)," said one attendee as she shot photos with her iPhone for posting on Facebook.

Stump and Meyer based an original sketch on a model named Jill Chall, who was chosen that evening. It was Chall's tattoo work that attracted their attention. It turns out that a single theme tattoo art piece works best for their canvass-meets-skin creations.

Complementing the open air layout of the museum the nature of the exhibit had an ambience that I want to describe as "urban-twist." Street art and lowrider cars in the neighboring exhibition contributed to an immersion in art that summer Thursday evening in North County.

"We see the California arts scene emerging as an equal to the New York scene," said Summers. "Especially in L.A."

trends include street art and lowbrow art, the merging of entertainment and high art, and the influence of the Pacific Rim."

Meyer described Exploding Tattoos team-based technique for shows such as the OMA exhibit as he brushed paint onto the wall-hung piece of canvass.

"Anna does the big and loose work, rather than the small and tight," he explained.

Stroke after stroke, what once stood tall as a vague less-than-appealing sketch began to transform into a beautiful colorful piece one would think was a continuation of the colorful tattoos on Chall's body. Throughout the process, Chall stood in front of the unfinished project, providing the living impetus for the wall art. In the interest of full disclosure, Meyer snapped photos to use as a reference when painting, but only to carefully ensure the finished piece would indeed be a unique extension of the existing artwork on Chall's body.

Within a few hours (and after countless reference photos as well as teamwork between Stump and Meyer) Chall stood proudly in front of the piece to complete the final image, creating what looked to the naked eye to be, you guessed it, an exploding tattoo.

For more information about upcoming exhibits at the Oceanside Museum of Art, visit oma-online.org. For additional exhibits and photos or works created by Exploding Tattoos as well as information about Anna Stump and Ted Meyer, visit facebook.com/explodingtattoo ♦

SEPT. 13, 2012 ♦ SAN DIEGO **LGBT weekly** 15

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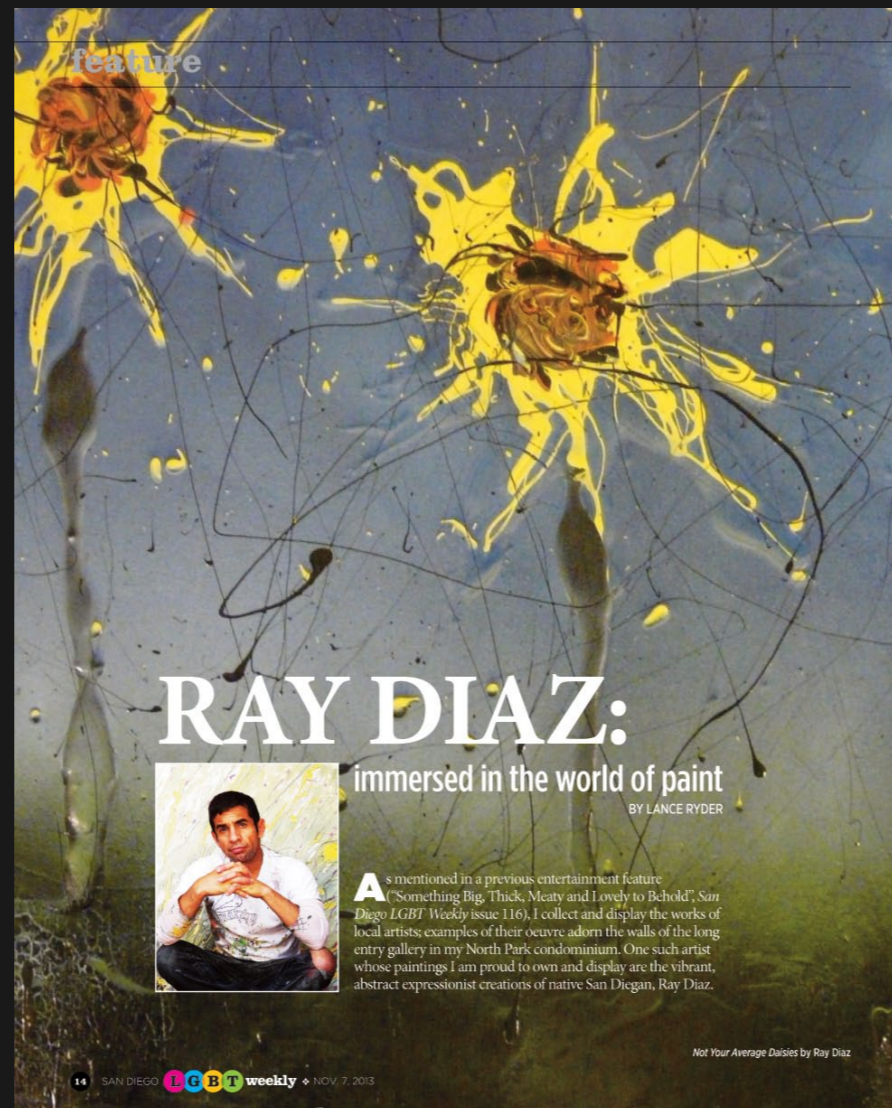
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RAY DIAZ:

immersed in the world of paint

BY LANCE RYDER



As mentioned in a previous entertainment feature "Something Big, Thick, Meaty and Lovely to Behold," *San Diego LGBT Weekly* issue 116, I collect and display the works of local artists; examples of their oeuvre adorn the walls of the long entry gallery in my North Park condominium. One such artist whose paintings I am proud to own and display are the vibrant, abstract expressionist creations of native San Diegan, Ray Diaz.

14 SAN DIEGO LGBT weekly NOV. 7, 2013

Not Your Average Daisies by Ray Diaz



2014
Third Place
Feature Layout Design

Diaz, 41, after a successful career in graphic design, focused his creative energy on painting in 2009. Viewing Ray's work is to experience being immersed in the world of paint. Ray and I have been friends for many years and it has been a pleasure watching his skill and style evolve. Even though he's never received formal training in painting or art history, his early pieces showed great potential and were reminiscent of Jackson Pollock and Mark Tobey. Through time, he became more adept at the use of shading and balance, and more disciplined in the introduction of color. Subsequently, his work became more evocative and reflected the self-restraint of a maturing artist.

Today, Ray is delving into new visual styles and application techniques. Using a mix of art and science, Ray's artistic vision reinvents and modernizes the *impasto* method, creating a unique 3D effect. When viewed on their merit alone, the paintings already provide stunning depth and texture, but when viewed through 3D glasses, the colors explode into space.



Untitled

The following interview is transcribed from a recent conversation. We hadn't seen each other in a while, and we arranged to "catch up" one recent warm autumn afternoon.

Lance Ryder: Tell us a little about your background. What inspired you to start painting?

Ray Diaz: I have a strong graphic design background. I started by doodling a lot in school and then got into computers. Then the whole computer graphic design career emerged, so naturally, I was attracted to graphic design. I worked for print shops for a number of years before I began freelancing. What got me started painting was shopping at Planet Funk, my favorite store in Horton Plaza. They had these belts that were painted but they were reproduction pieces, copying

other artists' work. I thought that was a pretty cool idea, so I went home and started painting belts. I was getting good feedback from customers and selling them off my pants. Then I decided, well if people like this, then I'm going to try painting large, and right away, started selling them.

Have you had any formal training as an artist?

I taught myself how to paint. I had no lessons whatsoever. I started teaching myself, and once I got started, I started impressing myself. I've always thought I had an eye for style, for what works, and what doesn't. Each time I painted something, it made me want to challenge myself more. I try not to repeat something I've already done.

It's been a pleasure watching your style evolve. What's next?

I can't tell you what the next step is. The piece itself will tell me what the next step is. I'm always trying different things. I had an immediate passion for painting, and every time I start something new, I'm trying to impress myself.

Texture is an integral part of your work. It's definitely an *impasto* style, but you seem to be reinventing the technique to create depth.

The texture really is an essential part of the piece; it brings different parts into the foreground.

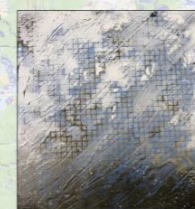
How do you achieve the effect?

It's all paint. If you slice through the embossed areas, you'll find layers of paint.

I work with a variety of paints in heavy amounts, and accumulate the paint, not really shaping it, but pouring it down. Then I might cover the entire painting with a layer of spray paint before adding the next thick layer. While it's wet, I keep playing with the paint.

The last exhibit of your work I saw was accompanied by 3D glasses. 3D is hot now, but your paintings stand on their own. I thought the glasses were a gimmick. Was the 3D effect an accident, or was that intentional?

There's this company called ChromaDepth that manufactures 3D glasses. Their process is based on the three primary colors, so red, yellow and blue appear to float in space. (Author's note: according to Wikipedia, "By using prism-like holographic film fitted into glasses, an image can be given a 3D effect as long as the color spectrum is put into use with the foreground being in red, and the background in blue. From



Galactica

front to back the scheme follows the visible light spectrum, from red to orange, yellow, green and blue. As a result, ChromaDepth works best with artificially produced or enhanced pictures, since the color indicates the depth.")

A friend of mine was at an event where the artist was handing out 3D glasses. He said the effect was good on the pieces, but on my work, would be amazing. So I went online and ordered a few pairs, and they're fun, but they're not necessary. And you're right; the pieces stand on their own.

Your paintings are large, but have you thought about going bigger, and I mean, wall-sized?

I'd love to paint on a larger scale, but I don't have the room in my garage. And I paint flat; I don't paint on an easel. I'd need to come up with some sort of scaffolding mechanism and hang over the canvas, but yes, I'd love to do really huge pieces.

I understand you're now represented by an agent.

I've been working with Tim Rooney. He stresses the importance of the artist owning their work at all times. I control the property. He's big into copyrights and making sure that what's mine is mine. It's also about marketing and creating an image—franchising, portfolios, that sort of stuff. There's lots of interest in my work from galleries in San Francisco.

Are you hanging in any galleries?

I am not hanging in any galleries, but that's where we're going. Right now the emphasis is on shows for exposure and generating interest in an emerging artist. Buyers are always seeking emerging artists. The idea is to have a show where a bunch of people are coming in, instead of just hanging a piece or two.

Two-dimensional representations of your work don't do them justice. How can people get in touch with you?

They can find me at raydiazart.com. The site is still under construction, but you can get reproductions. No matter how good the picture of the work is, you really don't get a sense of the painting's depth, the texture. So I will only publish photos that best represent my work.

What else are you working on?

I hope to start touring next year. I'm also putting together a coffee-table book and other merchandising. I love working on T-shirts, jackets, creating wearable art, purses and heels. I've also painted several coffee tables. They're glass-topped tables and I actually paint on the glass. I've also painted on glass shelving and table lamps.

Tell us about your upcoming exhibition.

It's happening Saturday, Nov. 16, at Plates Plus (1940 Fifth Ave., Suite #301). More information is available at www.platesplussandiego.com, or phone 619-231-8030. There will be alcohol. Alcohol makes the checkbooks open up.

Any final thoughts before we wrap up? What else do you want people to know?

I love painting and the feedback I like to spark an emotional response. People get excited when they see my work. The viewers may want to try and dissect my work, but don't do it. This art dealer in Ramona, she looked at one of my paintings for the first time, and she said, "How did? What did? What kind of? Wow! This is beautiful."

I know the experience of the dealer. I've tried to deconstruct a piece of yours I own, *Conspiracy*, and it's impossible to figure out how you do what you do.

Just enjoy it. I hope people are going to look at art and see it in a different way. ♣



Full of the Forest

NOV. 7, 2013 SAN DIEGO LGBT weekly 15

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art director

SAN DIEGO LGBT WEEKLY

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FEATURE

MEET Jackson Evans: HOST OF *The Realish Housewives* of SAN DIEGO *a parody*

BY TOM ANDREW | PHOTOS BY KIRSTEN MICCOLI

THE REALISH HOUSEWIVES OF SAN DIEGO IS a parody of the many versions of *The Real Housewives* that has inundated Bravo TV since 2005. The show is the brainchild of two Chicago Second City alums Kate James and Tim Sniffen.

The San Diego version of the show is at the Balboa Theatre this week for eight shows from Feb. 2-7 and promises to treat audiences to a wild, crazy evening of 'booze, brawls and botox.' For each city the show rolls into, the script is rewritten highlighting as much about the host city as possible.

The cast stays the same, but names, places and situations get an overhaul to bring hilarity and mayhem to the city visited.

Jackson Evans, originally from Cedar Rapids, Ind., plays the role of Randy, a character based on Bravo TV's Andy Cohen. Evans, now a resident of the Windy City, got his start in theater performing in, yes, pageants.

"I've been calling the Windy City home for over a decade now," Evans said. "Theater has been a giant part of my life for as long as I can remember; from Christmas pageants in church to theater summer camps to any school play I could weasel my way into. But I didn't start doing it professionally until after I graduated from Northwestern University up in Evanston just north of Chicago. Since then I've been working in the Chicago land area as well as having work in Milwaukee and Los Angeles."

Evans came into the world of *Housewives* not knowing anyone involved. In fact auditioning for James and Sniffen wasn't easy. His audition for the show started out like most auditions, but it was his callback that stepped outside of the norm.

"I didn't know them [James and Sniffen] before the show," Evans confided. "I was pretty intimidated to audition for them, for anyone at Second City for that matter. It's such an incredible institution. My audition was not like any I'd ever done before and was a total

blast! My initial audition was just doing the opening monologue I do in the play and then doing a short scene with a reader. But the call back was really fun because they called in five women, one for each part, and we got to read a few of the scenes with each other. And then they had each of us come up with our own tag line for our characters just like they have in the opening credits of the TV show and they asked us questions we improvised answers to in character. At one point I laughed so hard at one of the ladies' answers I hit my head on the wall behind me. It was then that I realized that this would be such a fun project to get to work on."

This will be Evans' first tour. Months on the road can be a bit of a culture shock for most actors but he's done his research and feels he's pretty well prepared for the next five months.

"Right now we're booked through the end of May," Evans said. "Luckily though we've got a few breaks here and there so that we can head home to Chicago and check in on our home lives. But I'm so pumped for the cities we're visiting. So many I've never been to before. This is my very first tour. But I've read *Bossypants* by Tina Fey where she discusses going on the road, so I feel very prepared. Although, I now assume that by the end of the tour I will be the newest anchor on *Weekend Update*."

While there is some improvisation in the show, Evans and the rest of the cast were not part of the creation or writing of the script, but their input is always welcomed.

"The show is entirely written by Kate and Tim," Evans said. "But they have been incredibly open to our input. It's such a clever and smart parody that all we really have to do is just say the jokes they've written and most of



Jackson Evans



The Realish Housewives tour company

the work is done for us. There have been a few instances when we've said that a certain kind of joke might work great in a particular spot and then they immediately write us back with the perfect zinger. Luckily Randy can openly laugh at some of the things the women say because most of the time it's just me laughing at a well-written joke. And these actresses are just hilarious."

Evans did his homework researching and boning up on all things Bravo and Cohen, but it's not an impersonation of the TV host.

"At this point I think we should be best friends even though he's never met me!" Evans joked. "For research, all I've done is up my viewing of all things Bravo. So much so that I've basically turned myself into the Dramatizing of the cast or in other words the guy who's always saying, 'That's just like when Bethenny got into that argument with bonkers Kelly Bensimon.' My character is based off of Andy but I'm not doing an outright impersonation so I've had so much fun upping the things I find wonderful about him. I've also read his latest book *The Andy Cohen Diaries*

in which he details a year in his life."

Evans is also excited about how the show works to highlight each city they are in. The process keeps things fresh and interesting, though occasionally the changes prove to be a challenge and can create some fun for them.

"We do get to make every show so specific to where we're performing, which is such a treat," Evans said. "It also keeps us on our toes. And why shouldn't these fabulous cities have their own season of the *Realish Housewives*? The show is full of local references and site-specific locations. As of right now the only thing any of us has forgotten is each other's names. But when I call an actress by the wrong character name, that can be a delicious bit in and of itself! Most of the show is scripted but we do have improvised sections which to be honest are my favorite parts of the show. Not only do we do a different show in every city,

but every night is a different show due to the improv. And I don't want to give too much away but I will say that the improvisation does have a little audience participation."

This isn't Evans' first time in the San Diego area, but he does have plans to revisit a few favorite places and explore some new ones.

"I did one spring break in Coronado," Evans said. "I am so excited to come back! I'm very lucky to have a cast full of explorers so I think we'll be checking out a lot of things. We've talked about heading back to Coronado, I'm hoping to do some roller coasters in Belmont Park, Gaslamp Quarter. Maybe even some whale watching. But I have to say the thing I'm most looking forward to is no snow and the San Diego Zoo! That's what I want to do most of all! I plan on being outside a lot!"

For tickets to the show visit Broadway San Diego's Web site at broadwaysd.com or call 619-570-1100. The Balboa Theatre is located at 868 Fourth Ave at E Street in downtown San Diego. ♦

16 SAN DIEGO LGBT weekly FEB. 4, 2016



2016
Second Place
Feature Layout Design

FEB. 4, 2016 SAN DIEGO LGBT weekly 17

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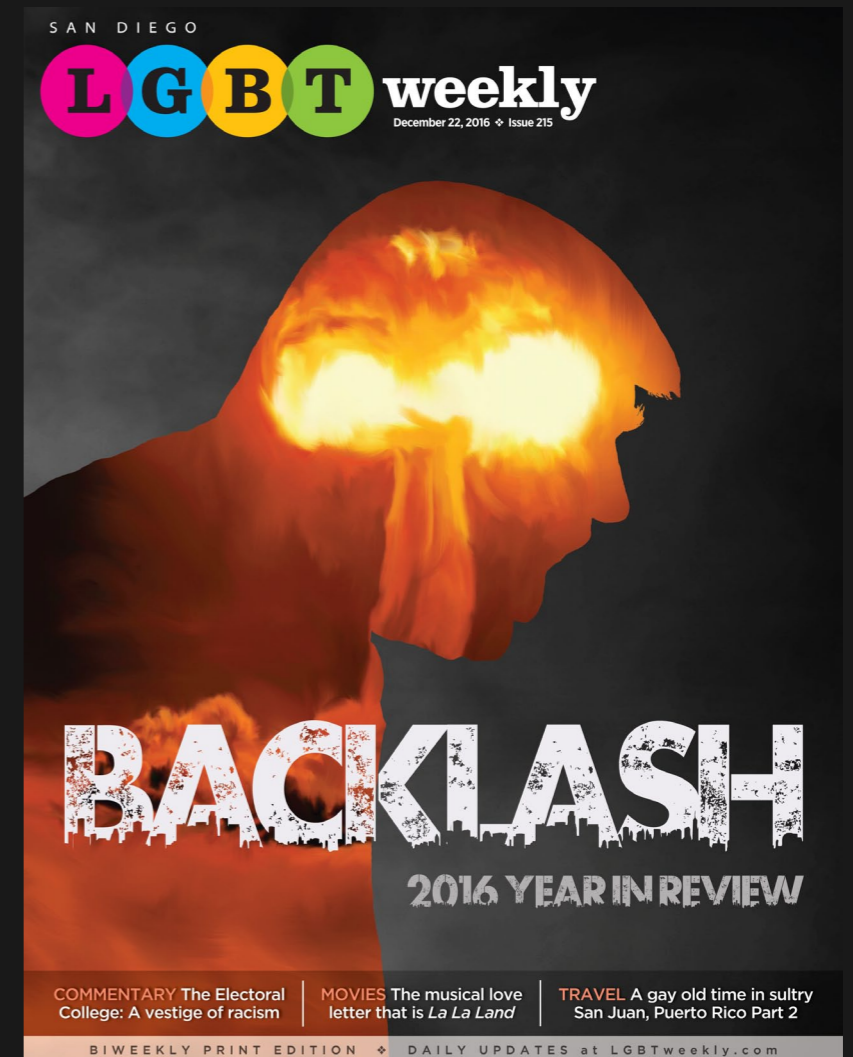
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CHALLENGE: The only approved image provided by the artists' publicist was the wrong orientation and had a boring beige background.

SOLUTION: Knock out the boring part, replace it with a colorful stock image and colorize the B&W logo provided.



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CHALLENGE: The publisher wanted a local same-sex wedding photo for the annual cover celebrating San Diego Pride – on very short notice.

SOLUTION: Composite two stock photos, placing the wedded couple over a background of a San Diego beach.



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actual
original
photo –
yuck!



CHALLENGE: The image provided by the photographer was shot on an overcast day and looked too dark and lifeless.

SOLUTION: I made adjustments to levels, brightness, contrast, saturation, and more to bring out the colors and eliminate shadows. Then I replaced the sky with a stock image.



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Special April Fool's Day issue

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lisa lampanelli BY ABBY WALKER

LGBT ALLY EXTRAORDINAIRE GETS READY TO ROAST

18 SAN DIEGO **LGBT weekly** ♦ JULY 12, 2012

section 4a | entertainment feature



What's the best reaction you've received from a crowd?

A standing ovation before you even start. That's awesome when you can walk out and they stand up; that's a big deal. And obviously, when they stand up when you're done, that's awesome. But the recognition when they just jump up because they're happy; that starts everything off on a great note.

Have you ever had anyone get really offended?

In the 23 years of my act, I can count maybe 10 instances. I used to do eight sets a night in New York, and I can only remember a small handful of people getting mad. It wasn't even really their fault. They were drunk, they just didn't get it and if you don't get it, that's OK. There are plenty of comics out there that are different and who you can go see. So if they get mad, you just think, "That's OK. That person doesn't belong here. That's fine. I'm sure their taste is different and they can go see someone else."

What can you tell me about your new one-woman Broadway show?

Hopefully it'll be out in 2013. I got really bored with comedy and I'm not really into doing TV so I thought, "Should I just retire?" I've got nothing more that I really want to say. Then the writer of Billy Crystal's one-person show approached me about doing a show about me and my struggle with men. So we developed a show, and it attracted great producers and a

Comedian Lisa Lampanelli is not afraid to tell people exactly what she thinks. Known as "Comedy's Lovable Queen of Mean," Lampanelli's raunchy, yet honest, stand-up act has entertained audiences for more than 20 years.

She began her comedic career in New York, but received her big break in 2002 when she was selected as the only female comedian to roast Chevy Chase on *Comedy Central*. She's since gone on to roast Pamela Anderson, Jeff Forwerth and David Hasselhoff.

Earlier this year, Lampanelli finished in fourth place on the *Celebrity Apprentice*, winning \$130,000 for her charity, the Gay Men's Health Crisis. Lampanelli performs at Humphrey's Friday, July 13, at 8 p.m.

San Diego LGBT Weekly: What are a few of the highlights of your comedic career?

Lisa Lampanelli: There are three biggies. The first was making it through the *Celebrity Apprentice* without murdering someone.

Then taking down the Westboro Baptist Church. I don't know if you read about them, but they are the most hateful group of douche bags on the planet. When I was in Kansas, they said they were going to protest my show because I had supported LGBT rights, so I said for every protester that showed up, I would donate \$1,000 to the Gay Men's Health Crisis (the oldest HIV/AIDS prevention group). They would have to live with the fact that all their evil was turned to good for the people that they hate. That, I was very proud of. That was a big deal to me personally.

The third thing that I'm proud of is that I've made the C-word a very acceptable part of the vernacular in today's society, because it is the best word on the planet.

Where do you get the inspiration for your comedy?

I think a lot of it is just going through everyday life and taking notes in your head of all the silly things that happen around you, and all the people that annoy you. That's usually enough anger to fuel a comedy set.

How has your comedy act changed over the years?

I think no one really starts out where they end up. You don't start out and say, "Hey, I'm going to be an insult comic," and just start flinging things out at people. It takes warming up and getting a little skill under your belt. First, I started doing regular old comedy and then I started doing a lot of crowd work and people really liked it and I liked it and no one would get mad and I wouldn't have any walk-outs. It's fun for everybody, including me, so I thought let's just do it. It developed, and then the roasts kicked in and I thought, this is the direction that I'd like to go. It developed into me talking more about myself and my family and my relationships, and it evolved into an insult comedy act, but also about myself too.

You perform in San Diego later this month; have you been to San Diego before?

Yes, I've played in San Diego a few times. I think this Humphrey's joint is supposed to be cool. I hear great things about it so it should be fun.

Anything new or special about the show?

My stand-up is different every night. For stand-up, I just go with it. I play with the audience a lot. This will also be the first time in San Diego that I talk about *Celebrity Apprentice*, because it was so traumatic and crazy and I have such great stories from it. I'll give all the inside scoop that I'm not really supposed to tell; but at this point what is NBC going to do to me. I'm not scared.

What were some of the big moments from *Celebrity Apprentice*?

My big thing was winning \$130,000 for the Gay Men's Health Crisis, and that's a lot of dough. Also, I was happy that I showed emotion on the show and not just anger. I allowed myself to cry and let people see that I have a softer side. If someone hurt my feelings, I showed it. We all have feelings, and I think it's a good thing that people know about comics that were not just tools.

How did you get involved with *Celebrity Apprentice*?

Trump, apparently, has a great sense of humor about himself, because I roasted him for *Comedy Central* and about a month after, I got a call saying that they want me to do *Apprentice*. I love that show. It's my favorite show. My husband and I would watch it every Sunday night for the past three

“... I talk about *Celebrity Apprentice*, because it was so traumatic and crazy and I have such great stories from it.”

Tony-winning director. It's really exciting and it has made me get less bored with comedy now. I feel like, now, comedy is funny again too. Each one feeds the other.

How long will the show run for?

With Broadway, what you usually do is announce a limited run and extend it if people buy tickets. I would stay on Broadway for 3 years, trust me, if those tickets sold. I never want to leave my house again. I love being home in New York. As you probably know, you travel a lot as a comic, and it gets a little rough. However long they'll keep me, whether it's 3 weeks or 3 years, I'll stay.

years. I immediately said, "Absolutely!" Trump had a great sense of humor about himself and liked that I made fun of him, which I would have never guessed but I'm glad it was true.

How did you select the charity?

I had the history with them from when the Westboro Baptist Church thing happened and I donated all the money to them. I really liked the vibe of the charity too. When I would go to the headquarters, it was a very warm and inviting place for people. I started serving meals down there when I was in town. It was a no-brainer. They were clearly going to be the charity that I would work with on *Apprentice*. ♦

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DESIGN TIME with TRENDY WENDY

THE '80s, REDEFINED

Greetings from Ms. Trendy Wendy, writing to you from the fabulous heart of Hillcrest. Each month I will be tickling your design curiosity with the latest trends and design styles for your home. I'll help you keep up with those Kardashian and Hilton sisters - without having to marry any of them to afford it. Besides, who can keep up with which one is single at any given time. There is a world of design that needs to be explored and I am here to show it to you! My motto for all design is, "every girl has a simple black dress in her closet. What matters is how we accessorize it." In other words, have fun and enjoy your own expression of style.

That said, there's always room for some guidance. Now, with summer right around the corner, let's go ahead and do away with those cold, dreary winter blues and bring in a splash of color and summer right into our homes.

This season, it's all about the 1980s - redefined. Imagine bright, bold neon accents presented in various ways to create an eyelash-snapping, color-block look. Go neo-eighties first, and you'll set your home apart from those of everyone else. Caution: Neons are very strong colors. Let's keep them in the accent category. We are not trying to recreate the '80s all over again.

The following are some affordable gems you might consider adding to your humble abode.

It's Margarita time! Kick off your heels, relax and sip that large margarita in this fabulous outdoor Acapulco chair. Available in neon pink, green, yellow, blue and black - available at HOM, 2310 Kettner Blvd., Suite B in San Diego.

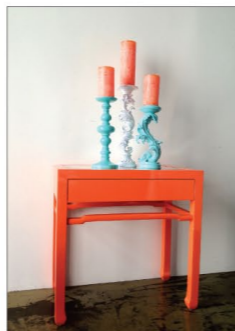
Tray chic! Serve your guests a fabulous fruity cocktail on bright and bold lacquer trays. Available at West Elm.

Ignite the night! What better way to create the right mood than with classically inspired candle holders with tangerine candles. Available at Z Gallerie, Fashion Valley Mall.

Bedtime is not dull anymore. Who says color needs to stay on the bed, accent your bed with Far East-inspired nightstands with full extension drawer and inset beveled mirror top. Available in turquoise, green, orange and yellow. Available at HOM, 2310 Kettner Blvd., Suite B in San Diego.

A little more about, well, me: These days I enjoy life and style from the comfort of a cozy condo in Hillcrest, but mine was a long journey getting here from my childhood at the Jacksborough Trailer court in Jacksborough, Texas (a town supposedly named after my great-great-grand-uncle, Horace Redford Tacks, but I digress).

Before my departure, from that godforsaken person-of-style's worst nightmare, where the term bling means your gun rack has a high polish on it, I vowed that I would travel the world and become the next best thing in interior beautification, the way my idol Ms. Tammy Faye Bakker was to mascara. Since I left the trailer park - and I'm not saying you can't have a tasteful mobile home - I've done everything I could to surround myself and my guests in high-style décor. In coming months, I will help those who are in need of some home-accessorizing with helpful tips and the latest trends. As Tammy always said, "Shopping is cheaper than a psychiatrist." Feel free to drop me a line on Facebook, especially if you have home design questions, ideas or suggestions. You can also follow me on Twitter. My handle is @TrendyWendy. ♦



Nightstand and candles



Boldly colored serving trays



Trendy Wendy in Acapulco chair with pink-flamingo silk pillow

16 SAN DIEGO LGBT weekly ♦ APRIL 5, 2012

home improvement 2012



Cleaning, reorganizing, repurposing: 3 cheap, easy ways to 'remodel'

One of the least expensive and most satisfying ways to improve your home is to tidy up and organize. If you're looking for low-cost, high-impact results, begin by taking a good look around at the things you already have and how you might restore, reorganize or repurpose.

Whether you do it yourself or get some help, cleaning and

restoring your home and the things in it makes a big difference. With a little elbow grease you can often restore things like new.

Use simple, non-toxic and biodegradable cleaning supplies that get the job done well while protecting our environment. As it happens, simple, toxin-free cleaning agents also happen to be inex-

ensive - and easy to find. Consider some of these tips, provided by Jarrod Williams, who is a commercial photographer, professional organizer and member of the National Association of Professional Organizers. He studied at the Creative Circus in Atlanta and has his BA in Environmental Studies from Emory University. ♦

Baking Soda	Vinegar	Toothpaste
Pour one cup in toilet bowl and leave for one hour to clean and deodorize.	Remove tough stains by gently rubbing on the spot and washing as usual.	Remove carpet stains by scrubbing non-whitening paste into stain with brush and rinse immediately.
Scrub sinks, showers and tubs.	Get rid of lint by adding half cup to rinse cycle.	Clean up scuffed or dirty shoes by rubbing paste on and wiping clean.
Remove grease and burned-on food from pots and pans.	Remove water stains by adding one cup before starting dishwasher.	Polish silver and clean diamonds by rubbing paste on and leaving overnight. Rinse off completely. (DO NOT use on pearls)
Clean off cutlery marks from china by making paste, rubbing it on, rinsing it and drying.	Eliminate soap scum by scrubbing with it and then rinsing with water.	Remove scratches from CDs and DVDs. Apply thin coat of paste, rub gently, rinse and dry.
Remove scratches and crayon marks from walls and vinyl flooring.	Polish brass, copper and pewter with one tsp of salt dissolved in one cup of vinegar.	Deodorize soiled baby bottles by using toothpaste and scrub brush. Rinse very well.
Boost laundry detergent's cleaning power by adding it to every load.	Clean coffee and tea stains off of porcelain with both salt and vinegar.	Remove the burnt crusties on your iron by wiping and rinsing it with paste.
Sprinkle on barbecue grill, scour and rinse off to clean.	Kill weeds by spraying vinegar on them.	Patch small nail holes in the wall and repaint.
Unclog gas stove burners.	Manage fleas by adding a teaspoon to dog/cat's water dish.	Clean your watchband by scrubbing, rinsing and drying.
Clean grease off garage floor by scrubbing floor and rinsing.	Unclog showerhead by removing and boiling for five minutes on stove in vinegar and water.	Remove water rings from drinks set on tables. Rub in and wipe off.
Remove stink from smelly shoes.	Clean your coffee pot by running water/vinegar mixture through it.	Polish stainless steel and chrome.

Find more from Jarrod Williams at talentforbid.com.

Tips on hiring a general contractor

BY TRENT ST. LOUIS

When selecting a general contractor to do a remodel you should take into consideration the following tips:

Referral - Usually the best way to find any vendor is by word of mouth. So if you know someone who can refer a contractor to you that is probably one of the best ways to find one.

Meeting - Meet in person with the contractor to interview him or her. It is always recommended that the contractor is experienced, full time and specifically skilled in the area in which you want to hire them for.

Licensure - Ask the contractor for their license number, which should be written on their business card. You can then go to the Contractors State License Board's Web site to check on them: cslb.ca.gov.

References - Once you have found a contractor, be sure to ask for references. Once you have some references make sure you call them directly and ask how satisfied they were with the work of the contractor and any other related questions.

Work examples - Ask the contractor for an example of work that they have already done that you can actually go look at, like a kitchen or a bathroom remodel.

Better Business Bureau - You can also call the Better Business Bureau to check on the contractor.

Worker's compensation - Make sure that the contractor carries worker's compensation insurance, so if in the event there is a worker injured on the job they are covered.

Liability insurance - Confirm that the contractor has liability insurance, so if there is damage to your home during construction, you are covered.

Compare - It is recommended to meet with more than one contractor to compare them and to get estimates.

Contract - Once you have selected a contractor and have agreed on the specific work to be done, make sure you get everything in writing, so that there are no misunderstandings later.

Two things that you want to avoid when doing a remodel is to have the project go over budget or to finish late. By following the above tips, you can hopefully have a better chance of avoiding these misfortunes and be in a better position to select a general contractor. ♦

Trent St. Louis is a licensed Real Estate Agent and a member of the National California and San Diego Association of Realtors. You can reach Trent at SpecialAgentTrent@gmail.com or at 619-300-1621 at his office in Hillcrest. The Metropolitan Group, San Diego contractor, Steve Seligmann at STS Construction contributed to the information contained in this article.



APRIL 5, 2012 ♦ SAN DIEGO LGBT weekly 17

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WHAT WILL CLARENCE SAY?

MLK's close friend, speechwriter to deliver Pride keynote

BY THOM SENZEE

When the man who wrote some of the most memorable and important words ever spoken in the history of the English language has something to say, when Dr. Clarence Jones, speechwriter for the late Rev. Dr. Martin Luther King Jr. has something to say, people's ears tend to perk up. Expect thousands of perked-up ears and as many stirred spirits when 2012 Spirit of Stonewall Rally keynote speaker, Clarence Jones sets the official tone for this year's Pride events with a speech especially crafted for this event and for this generation of LGBT Americans.

"He had an event at the Bishop School," explained San Diego Pride board member, Dion Brown, who helped facilitate Clarence Jones' appearance as this year's keynote speaker. "He was there talking about his work behind the scenes of the 1963 March on Washington with people like Bayard Rustin. After his talk, Dr. Jones and the moderator were sitting on the stage, and he took questions, but I kept getting overlooked."

Finally, chosen as the last questioner, Brown presented his inquiry. "I asked him what Dr. King's stance was on LGBT rights and where he would stand on the subject of same-sex marriage," Brown told *San Diego LGBT Weekly*. "Dr. Jones gave an incredibly eloquent answer."

According to Brown, Clarence Jones' response, which was favorable to LGBT rights and marriage equality, was so eloquent that it changed hearts and minds in the audience that day.

"During the half hour that I waited in line to shake hands with Dr. Jones after the event, several people came up to me and told me that they had changed their minds and become supporters of same-sex marriage," Brown said.

Dr. Jones shared a preview of that speech and some memories of Dr. King, as well as a few comparisons of the early civil rights movement, which cracked open the door to the possibility of an African American president of the United States of America, to that of LGBT equality.

"One of the things I say in the speech I will deliver Saturday about the LGBT community," said Jones. "... is that your indefatigable efforts to

change our nation to reclaim its soul for the sake of fairness and respect for the sacredness of individual rights and personal freedoms has been no less, and is no less, extraordinary as the leadership of Martin Luther King Jr. in the 20th century, which enabled America to reclaim its soul and to end racial segregation."

Although he demurs at the suggestion, there's no doubt that Jones must have devised many of the enshrined



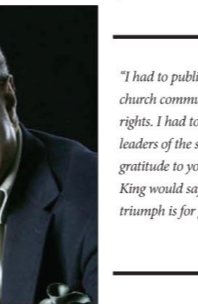
phrases uttered so eloquently by Dr. King as he led African Americans and the American people out of the darkness of segregation. One hears a familiar tone in the former's current paucity as he explains the potential power of speech to change the world for the better.

"I say certain things about fairness and equality to my friends and colleagues in the African American church community that aren't always that popular," Jones said. "I had to publicly criticize the African American church community for its opposition to gay rights. I had to do this because we, who are the leaders of the straight community, owe a debt of gratitude to you, our LGBT colleagues. As Dr. King would say, 'All that is necessary for evil to triumph is for good men to do nothing.'"

In fact, Clarence Jones was already bucking a widely accepted notion that it would be next to impossible to

change the minds of African American religious leaders and their older, more traditionally-minded, congregants about what he sees as the fundamental right to marriage for same-sex couples, even before President Barack Obama disclosed his personal evolution to that same belief.

Jones' demonstrations of willingness to stick his neck out on behalf of the LGBT community led to his being asked to deliver the keynote address at



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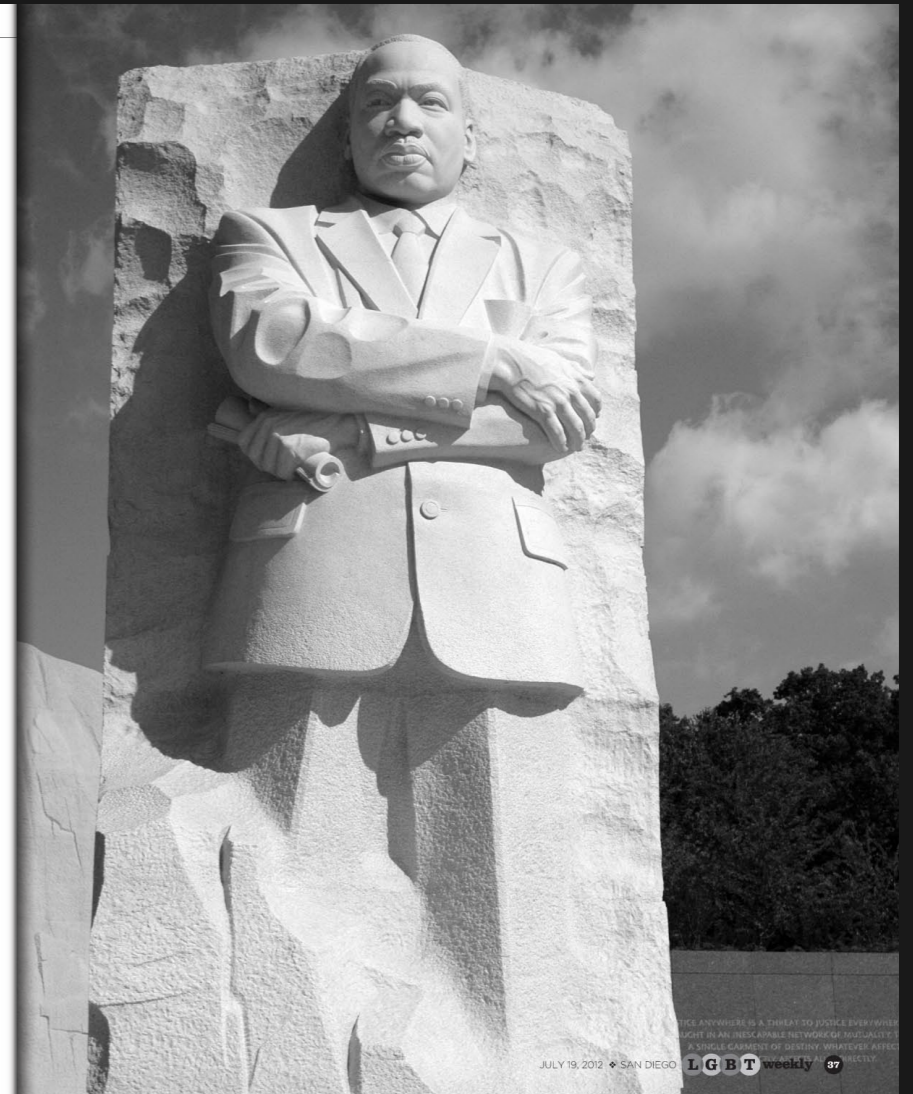
— Dr. Clarence Jones

the 35th anniversary observance of the assassination of Harvey Milk, by the Harvey Milk Democratic Club in San Francisco. That engagement, and his persuasive words of support for LGBT rights at the Bishop's School in La Jolla, led ultimately to Dion Brown and fellow Pride board member, Ebony Aldridge asking Dr. Jones to deliver the keynote at San Diego Pride this weekend.

Fortuitously for San Diegians and Pride visitors, Jones accepted. *San Diego LGBT Weekly* is at once humbled by and proud to accept the opportunity to sponsor Dr. Jones' address at the Spirit of Stonewall Rally, which will be held at 6 p.m. at the intersection of Harvey Milk Street (formerly Blaine Avenue) and Normal Street in the heart of Hillcrest.

Clarence Jones acted as an attorney to Martin Luther King Jr. during a 1960 tax case brought by the government, which ended in King's favor.

Jones was King's lead draft speechwriter, professional counsel and close personal friend. It was Jones who advised Dr. King to weigh in with a message about peace to President John F. Kennedy during the pivotal Cuban missile crisis, according to Wikipedia. After King's assassination, Jones worked in corporate law as well as continuing to serve in civil rights advocacy positions and in academia. He is the resident scholar at the Martin



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FEATURE

interview:

Josh Kim

Director of Thailand's gay-themed entry for the 2016 Academy Awards Best Foreign Language Film *How to Win at Checkers (Every Time)*

BY VICTOR HOFF | PHOTOS BY WOLFE VIDEOS

THAILAND'S OFFICIAL ENTRY FOR 'Best Foreign Language Film' for the 2016 Academy Awards is a gay-themed parable titled *How To Win At Checkers (Every Time)*. Though it was released last spring here in the states, it did not make the final cut; four other pictures which are also gay-themed did not make the cut either. But it still reflects well on Thailand's reputation as the most gay-friendly nation in Asia to have even nominated it and a huge feather in the cap of Texas-based director Josh Kim. It is based on a series of short stories, two actually, from Rattawat Lapcharoensap's critically-acclaimed collection, *Sightseeing*. Released in April 2005, it's a dark and, according to Kim, cautionary tale about Thai corruption that makes our system of government appear positively Utopian.

But it is also an exuberant celebration of childhood as told through the child's-eye fish lens of the 10-year-old narrator, Oat (a remarkable Ingkarat Damrongsakkul). He, and his brother Ek (played with substantial nuance by Thira Chutikul) are orphaned early, living in squalor outside the Bangkok city limits with their auntie and cousin Kwan. When

Oat turns 21, he must go before a mandatory military draft, and while conflict with their southeastern neighbor Malaysia is intensifying, a conflict is set up between Ek's fortunes and that of his boyfriend Jai. Jai comes from the moneyed class and is easily able to bribe his way out of his predicament with a local official. Ek? His fortunes are, sadly, also tied to money.

Oat tells his story in substantially brighter tones, told largely through and over a motorcycle that Ek will one day bequeath him. (Kudos to cinematographer Nikorn Sripongwarakul!) For Oat, it represents an emotional connection to Ek, whom he idolizes. It also represents a simpler time when the thrill of being in the driver's seat with your big brother guiding you through the countryside on a motorcycle takes on legendary proportions.

Josh Kim spent three years in Thailand to make this picture. He spent time, he tells me, in the homes of the dancers and sex workers who Ek commiserates with fictitiously on film. It is a labor of love and *San Diego LGBT Weekly* is thrilled that Josh agreed to answer a few of our questions about the film and the directorial process that contributed to its positive reviews.

San Diego LGBT Weekly: Why did you decide to revisit Oat's 10th year of boyhood to tell the story?

Josh Kim: Well, technically we counted backwards, since he is recounting the story when all males in Thailand are called to the draft (21 years old).



But we also felt this age was a pivotal time in our lives where one begins to come of age. I remember watching other coming of age films like *Stand By Me* and wanted to create a similar emotion.

You tell your story from an unpleasant moral universe where the good guys pick the 'red' chips in the military lottery but you can live at the top of the City if you are willing to lie and cheat to get there. I'm guessing that's the reality for a lot of Thais?

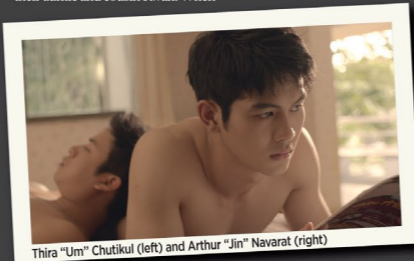
Well, it's also part cautionary tale. We wanted to look at the cost of success. Even though he grows up to be quite successful, he is still haunted by these nightmares (of his brother's face on fire). This sort of represents the guilt he feels for all the bad decisions and desperate things he's learned to do in his life.

It's a very personal film. Are you in it? If so, in what ways?

Yeah, I would say if I had to choose one character, it would be the young Oat. I also have an older brother who is nine years older than I am and I remember asking him where he would go at night and if I could tag along. Unfortunately, or fortunately, he never did let me tag along, and maybe that was for the better, for the things I never saw (and shouldn't have seen) at such a young age. He was also the inspiration for the title as he was the one who taught me how to play chess and I remember quite keenly the day I beat him.

There's a lot of child-like exuberance to the picture?

I guess since it's from the point of view of the kid, maybe it comes from that. Also, I'd say Thais just have a really great sense of humor. Even while we were translating and writing the film in Thai, a lot of small lines got turned into jokes and the atmosphere on set was quite light and friendly. It was really a fun shoot.



Thira "Um" Chutikul (left) and Arthur "Jin" Navarat (right)



Thira "Um" Chutikul (left) and Arthur "Jin" Navarat (right)

When did the motorcycle, and all that warmth that goes with it, Oat and Ek, become a central device in the way you told your story?

In the original short story, *At the Cafe Lovely*, the motorcycle was quite prominent so we wanted to keep that as a [main] line of the film. It was something that was handed down from his father, to his brother then it became his. But in the end, he decides to sell it because he doesn't want to follow the same fate as his father and his brother.

What are some of the reasons you agreed to do this picture?

I felt the characters in the original book of short stories were quite compelling. Even though the stories were set in another country, I felt that the characters were people I knew, my brother, my neighbors, my friends, etc. Rattawat, the author, wrote the stories in such a visual way that it felt like I had just watched a movie. It was almost as if I had licked the colors off a film strip. Also, a lot of the themes like inequality and class were themes that also resonated with me. It was something I was willing to spend three years of my life to turn into a reality.

Do you have a daily rhythm to the way you direct on the set?

I think it changed as the shoot progressed. I might have been over-prepared in the beginning. Toward the end I loosened up and would look less at my shot list and would improvise more with the director of photography and actors each time we went to the locations.

Which directors influence you and in what ways?

Years ago, I remember watching the films of Thomas Bezucha - *Big Eden* (2000) and *The Family Stone* (2005) - and realizing how films could be vehicles for change. In *Big Eden*, a gay artist from New York City returns to his conservative hometown in the Midwest and instead of encountering prejudice and discrimination as one might expect, he is surprised to find neighbors and elderly women trying to set him up with other gay friends. It was the first time I saw how creating a world (which was unlikely at that time and place) could show viewers a world which could be possible. And I wanted to do that with this film as well.

Is directing what you started out in life wanting to do?

I didn't even know about directing until in my early twenties. My family didn't really go out together and watch movies. I think the only ones I watched in theaters with my parents were *Bambi* and *Jurassic Park*. It wasn't until I started watching films in college that I started to get interested. And then when I was 24 I went back to school in Hong Kong to study film. But I dropped out after three months. I felt that it was something I had to learn by doing instead of reading from a book. ♦



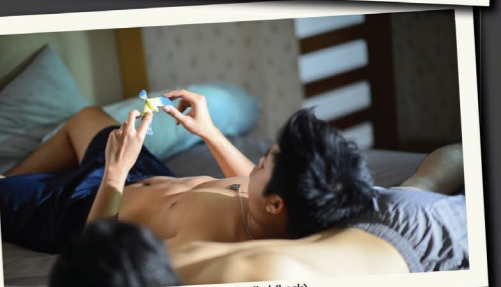
FEATURE



Thira "Um" Chutikul (left) and Arthur "Jin" Navarat (right)



Thira "Um" Chutikul (left) and Arthur "Jin" Navarat (right)



Arthur "Jin" Navarat (front) and Thira "Um" Chutikul (back)

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section 4a | entertainment feature

section 4a



steve grand

to make West Coast performance debut

BY THOM SENZEE

Every once in a while, YouTube delivers unto the world a bona fide star. So it did again less than four weeks ago when more than a million people watched Steve Grand's music video, "All-American Boy," having been seduced by the 23-year-old's sublimely earnest eyes, his persuasive voice, and his all-out, highly emotive performance of his original song of the same title.

Since then, nearly two million have watched the video.

But according to Grand, who will make his West Coast performance debut at *San Diego IndieFest 8* Aug. 17, the video is secondary to the music — to the song — which, he says, tells the tale of his lifelong susceptibility to aching crushes on unavailable straight men.

"I'm a singer-songwriter," he told *San Diego LGBT Weekly* during a recent phone interview, which he was kind enough to grant at a time when media outlets from around the globe were, and continue to be clamoring, to speak with Steve Grand to find out why the world has become so infatuated with him.

"Music is a natural outlet for me to express how I feel," he said. "I think feelings have to come out one way or another."

Grand says songwriting is a simple and familiar, yet cathartic process for him.

"First, I come up with a basic melody," he said. "Then, I write a skeleton or structure of the song on piano or guitar."

Although Grand has been better known on the Chicago music scene and previously on the Internet as a cover act called Steve Starchild for some time, a rich trove of already-written, but yet-to-be recorded (much less released) original songs may soon reach millions of ears as tracks by Steve Grand.

Judging by the results of a decidedly unscientific Facebook poll this reporter took recently, there is a large enough pool of well-lit-up market demand for those songs that when they are released, a watershed of sales should inundate iTunes or any other retail venue Steve Grand chooses to use to make his music available to the public.

In fact, "All-American Boy" is still only available for viewing and listening on YouTube. Fans can't yet (at least as of this writing) buy it on iTunes.

"All-American Boy," the song and the video, portrays an age-old story. It is a story that every red-blooded, gay American boy will recognize and relate to immediately:

Gay boy becomes infatuated with irresistible straight boy. Irresistible straight boy (unwittingly?) sends confused gay boy mixed signals. Gay boy finally works up the courage to make his move. Straight boy is stunned; he rebuffs gay boy.

In the case of Steve Grand's rampantly viral-video version of the classic story of irresistible inaccessibility, the straight boy in "All-American Boy" ultimately says, in gestures rather than words, "It's OK, bro. I know you want me; but I dig chicks. But what the hell dude, we can still hang out; and you can go on pining after me while I make out with my girlfriend. Here, have some booze!"

Good times that remind yours truly of Palm Springs High School and a boy named Leon, circa 1986. Gosh, was Leon dreamy.

"Those experiences were so real for me growing up and have been throughout my life," says Grand. "There's an aching feeling that comes with being that infatuated with someone — sometimes it's so much that it actually hurts. I felt compelled to write this song. I think that's why so many people relate to it."

So who was Steve Grand's All-American boy? Whom did he have in mind when he wrote the song? He's not saying.

"I didn't have any particular person in mind," he said. "The character is kind of a composite of several people."

Similarly, to readers who want to know if Steve Grand is single or in a relationship, he's pleading the fifth on that question too.

"I'm pretty protective about that part of my life," he said. "I've made a decision not to answer that question."

In fact, Grand is more contemplative about love, life and music than one might expect a 23-year-old to be — especially one who has found fame and potential fortune landed upon his doorstep in a matter of days.

Honesty and authenticity are his guiding principles. Grand trusts they will, as they always have, continue to lead him down the best path to success in career and in life more generally.

"I'm unfailingly honest," Grand said. "I know that the song and the video have reached people and it's touched them because it's honest and authentic. People have been overwhelmingly positive in their response to the video. It's not so much about me being a gay artist. It's more about me just being myself. I think that's why people have responded the way they have."

Grand says he is part of the gay community; but never set out to be a role model. He'll take on that mantle, he says — if it will serve a useful purpose.

"If being a role model is how it's characterized when I'm honest about who I am, and that helps others be who they are and not feel shame, I can handle that. But, I'm not perfect and I hope I don't let anyone down."

If Grand has any trepidation about being a role model or letting people down, that may stem from some criticism he says he has received for singing in churches that may not always have expressed support for LGBT equality.

"That's how I've made my living as a singer," he said. "But the congregations at the four churches I've sung at know who I am and have always been supportive of me as a singer and a person. I think we can do a lot to change hearts and minds by being in people's lives — by being present."

"All-American Boy" has been described as a country-western song. In fact, much of the buzz around the YouTube video, the production of which Grand financed to the tune of \$7,000 by maxing out his credit cards, has centered around his being described (erroneously, he says) as country's first openly gay star.

"Even if I were a country artist, I wouldn't be the first openly gay one by a long shot," he said.

Actually, Steve Grand's influences lean more toward classic rock than country.

"It's more raw than a lot of the music we hear today," Grand says. "I love artists like Neil Young, Eric Clapton and The Beatles."

Those artists inspire him to use electronic music-making sparingly.

"I find myself going with live instruments to make the sound organic," he said. "I've been inspired by the music I grew up with, the music my dad played and that I love."

Grand refuses to pin his art to a specific genre or label. In fact, for the time being he is not planning to jump onto a record label or into a record deal.

"I'm not saying I wouldn't sign a record deal," he told *LGBT Weekly*. "But, so far, with the Internet, I don't see any reason to do that. I haven't needed one so far."

Speaking about his West Coast performance debut at *San Diego IndieFest 8* Grand said,

"I was really honored and impressed that *San Diego IndieFest* decided to reach out to me and I'm really excited and really looking forward to it."

Things are happening very fast for this young, gay, out artist. Be sure to catch him at *San Diego IndieFest 8*, Sat. Aug. 17 on the Craig Yerkes Stage. *San Diego IndieFest 8* is Aug. 16-18. Visit sandiegoindiefest.com for more information. ♦



SAN DIEGO **INDIEFEST 8**

AUG. 1, 2013 ♦ SAN DIEGO **LGBT weekly** 17

SAN DIEGO INDIEFEST 8
Aug. 16-18
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San Diego, CA 92106
sandiegoindiefest.com

Steve Grand
Saturday, Aug. 17, 5:15 p.m.
Craig Yerkes Stage

'All American Boy' video
<http://youtu.be/pjiyJYCwNYy>

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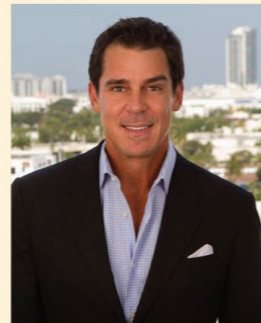
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FEATURE



BILLY BEAN:

'MLB has spoken loudly and clearly in support of the LGBT community'



MLB's first ambassador for inclusion opens up on the Padres/SDGMC national anthem incident

BY STEVE LEE

JUST OVER TWO WEEKS AGO ALLEGED homophobia in sport hit San Diego. This well-documented incident started as a night of celebration at the annual Out at the Park, May 21 at Petco Park. The evening, as the Padres were about to take on the Dodgers, quickly turned into a debacle as the San Diego Gay Men's Chorus (SDGMC) stood in the center of the field stunned as a woman's voice sang the national anthem over them. As the Chorus was led off the field certain sections of the crowd shouted homophobic slurs. The story and subsequent outcomes went viral with the

Padres organization being exonerated of malicious intentions by a Major League Baseball (MLB) investigation.

Now that the dust has settled on this unfortunate incident *San Diego LGBT Weekly* reached out to former Padre Billy Bean, who in 2014 was appointed as the MLB's first ambassador for inclusion. Bean publicly came out as gay in 1999 and in 2003 published *Going the Other Way*, a groundbreaking memoir of life in and out of major league baseball.

Currently Bean is vice president, social responsibility and inclusion for MLB. "I provide awareness of baseball's social responsibility initiatives," said Bean. "I have a particular

focus on LGBT inclusion, and to communicate resources to all players, coaches, managers, umpires and stakeholders throughout MLB to ensure an equitable, inclusive and supportive workplace for everyone."

In his official capacity Bean's initial reaction to the SDGMC/Padres incident downplayed the suggestion that homophobia was at the heart of this incident. This created some consternation within the LGBT community. However Bean was quick to put the record straight with respect to that. "Since my return to baseball, I have worked very closely with the Padres, and I know where their owners (and entire organization) stand on inclusion and equality," explained Bean. "When I learned of the incident very late that evening (I was in New York City), I immediately thought of a couple of things. I knew that the Saturday May

21 home game (Pride Night) was dedicated to celebrating San Diego's LGBT community and its long standing relationship with the Padres. I also knew that the SDGMC had performed the national anthem multiple times over the years at Petco Park."

Bean acknowledged that mistakes can and often happen in every sports venue but knew at once that this could not have been an intentional error. "The chain of events that led to the audio malfunction with the SDGMC preparing to sing was terribly disappointing, but to presume that the Padres intended for that to happen was not a possibility for me," said Bean. "I am saddened for any emotional harm that may have been felt that day by the

city and *LGBT Weekly* asked Bean how the MLB, Padres and the city should deal with this kind of behavior. "It's unfortunate, but we still live in a very divisive time, even in our most progressive cities there is discrimination," Bean responded. "Nothing is more frustrating or angers me more than people who perpetuate antiquated stereotypes, racism or discriminate in any way. As a player, I heard disparaging remarks as I traveled and played baseball all across our country, in South America and Japan. Fans have always felt entitled to call players names. I cringe when I think of the names that Jackie Robinson was called when he joined the Brooklyn Dodgers or Larry Doby when he joined the Cleveland Indians. We will never eliminate hatred or ignorance entirely from our world, but that should never deter us from our effort to be more respectful to each other or lead by example. It is a privilege to promote baseball's message of inclusion, because I believe in it completely."



In many countries homophobia and racism is a far bigger problem within the very partisan spectator groups and authorities use fairly severe measures to deal with that, singling out individuals and banning them from stadia for long periods or for life. Countering that, Bean feels that within MLB ballparks courteous behavior is the rule rather than the exception and that baseball brings communities together. "The beauty of baseball is that we often come from different places but feel connected when we sit together and root for our favorite team," said Bean. "It's frustrating to think that a couple of people at Petco Park that Saturday chose to make disparaging remarks, but had they continued, I'm certain they would have been held accountable."

Bean supported the action taken by the Padres in initially firing the contractor who was responsible for the mistake, calling the firing an "expression of how unacceptable that error was to the SDGMC, their fans and the city of San Diego." Bean also praised both the SDGMC and Padres as they supported the contractor's return calling it an act of "great humility."

Bean asserts that MLB continues to be a leader in combatting racism and homophobia in the game citing the legacy of Jackie Robinson and his memory as being at the core of every initiative MLB creates, supports, finances and executes to youth, players, clubs

FEATURE

The beauty of baseball is that we often come from different places but feel connected when we sit together and root for our favorite team.

— Billy Bean

and communities. "Anyone who has watched a baseball game in recent years can see the effort that MLB has made to encourage inclusion and diversity, especially in our youth programs," said Bean. "Each club works diligently in their local communities to provide a safe and healthy environment for young athletes all across the diversity spectrum to play our great sport."

As we came to the end of our interview, Bean, who hopes to be back in San Diego for the All-Star break in July, had a special message for the San Diego LGBT community:

"I cannot tell you how frustrated I was by this whole experience, and I initially felt terrible," said Bean. "I feel it's important to remember that our LGBT community was invited to celebrate who we are and the positive impact we have made on San Diego. The Padres see us as an equal and vital part of the San Diego family. I hate that this happened, but I'm thankful that we are in a time where we were able to communicate with each other and get answers to some very important questions. Our world is not perfect. I wish it was free of hatred and no child was ever bullied again. However, we all know we have a long way to go and more work to do. Personally, I keep thinking of how my own life would have changed for the better if there had been a Pride Night in San Diego when I was a member of the team. There is so much momentum and we must keep moving forward to create change."

"This was an unfortunate mistake to be sure, but I believe this experience will bring us closer to each other and allow us to embrace the things we have in common as opposed to the few things that make us different." ♦

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feature ELECTION 2012

BUY SELL OR HOLD

BY JOEL TRAMBLEY

A political investor's guide to Election 2012

Buy: Now, you undoubtedly know the candidates who won the elections you care about. Electoral gains, however, aren't limited to the people who win offices. A variety of other people and interests saw their stock change this week. Here is your investor's guide to the next round of politicians and issues.

Buy: Number crunchers. Since the rejuvenation of the Romney campaign after the first debate, there has been a battle between the conservative punditry and the new generation of polling analysts. As election night approached, the number crunchers showed an increasingly likely Obama victory, with his chances near 90 percent by election night. The pundits said the polls, even the "poll of polls" were wrong because they were measuring too liberal an electorate. Tuesday night, the numbers won, with the president winning a sweeping victory much faster than even the pollsters guessed. The victory was engineered by Obama's head number cruncher, David Plouffe, who ran the 2008 campaign, and kept the voter targeting and turnout machine running through 2012. Overall, a great night for the nerds.

Buy: Lorena Gonzalez. Progressives have long assumed that the question was when, not if, Gonzalez would run for office. Having led labor's defeat of Prop. 34 and its support of the victorious Mayor Bob Filner, she is riding a wave of success that may coincide with an open seat in the California Assembly, as Assemblymember Ben Hueso likely runs for the state Senate endorsement of a sitting president. Nearly as important was the fact that Republicans have chucked the issue as a wedge, knowing that anti-equality candidates turn off independent voters in most races. A slight counter-weight is that trading Congressman Filner for Congressman Vargas actually lost a vote for marriage equality in San Diego's delegation, but hopefully he'll come around soon.

Hold: Progressive Redistricting Efforts. Had Democrats lost control of the City Council, this would be a "sell." But Lightner survived, and with Democratic Districts 4 and 8 up in 2014, they will likely retain control until at least 2016. Still, it's not the 7-2 split some were predicting. If prospects begin to look good for picking up District 6 and a veto-proof majority in 2014, "Buy" may be just on the horizon.

Buy: Independent Nathan Fletcher. While he could still become a Democrat, were that his plan Fletcher likely would have endorsed Rep. Bob Filner for mayor. Instead, he wisely sat out a very nasty race while endorsing a slate of candidates and initiatives that cemented his independent status. They didn't all win, but his support of Prop. 2 could help him make education a signature issue the next time his name is on the ballot. Under California's jungle primary, he's a threat to take the middle in any swing district and add the losing party's supporters for the general.

Sell: Tony Krvaric. With the possible exception of Carl DeMaio, no one is more identified with the San Diego Republican Party's embrace of the Tea Party at the expense of a more moderate tradition of mayors including Jerry Sanders and Dick Murphy. With DeMaio defeated and the Council under Democratic control for the foreseeable future, Krvaric's days are numbered. National conservative leaders may survive by turning their fire on Romney, who was never a true-blue (true-red?) conservative. Having run Carl DeMaio, Krvaric lacks even that option.

Buy: Marriage Equality. Even a single victory would have ended the National Organization for Marriage's talking point that "same-sex marriage has been defeated every time it has been put to a vote." With apparent victories across the country, including openly lesbian Sen. Tammy Baldwin, Tuesday was a smack-down of intolerance. Equality's stock has been rising throughout this cycle starting with the

Buy: Meddling in primaries. People may remember Rep. Todd Akin's mention of "legitimate rape" more than any other quote from this election cycle. They may not remember that Sen. Claire McCaskill saw it coming. In a tight Republican primary, incumbent Democrat McCaskill saw an opportunity to choose Akin, the most right wing, as her challenger. Canilly running ads that he was "too conservative" for Missouri, she helped drive the far right to the polls for him. When he

Buy: Councilmember Todd Gloria and Assemblywoman Toni Atkins. Both were early supporters of Scott Peters, and were critical in getting him through the crowded primary. Having seen the spending and ads, even some Saldana supporters wonder if she could have done as well in the general. After winning re-election in the primary, Gloria was instrumental in pulling fellow Democratic

Hold: Carl DeMaio. Running as a Republican in a major California city is a tough road, and DeMaio isn't the first to lose a race. If he didn't spend Wednesday looking at future races, he'll likely do it soon. Once he finds a race where his fiscal conservatism fits, he can spend the run up deciding whether to keep drinking with the Tea Party or rehab his moderate image. Expect him to be in the mix for county supervisor or U.S. Representative in Republican leaning districts. Depending on the election, round 2 vs. Nathan Fletcher isn't impossible.

Sell: San Diego Union-Tribune. Romney landslide! Not so much. But being too excited about your candidate is more forgivable than the polls that showed DeMaio up by 10 and Bilbray by 9. The final numbers may be within their margin of error, but that's not saying much. If the newsroom wants credibility, they'll need to overhaul their polling. They could start by talking to some city employees. ♣



Todd Gloria



Shirley Weber and Toni Atkins



Nathan Fletcher



Claire McCaskill

"... both Rep. Akin and Rep. Richard Mourdock have proven that once people know what you mean, you can't win a Senate race."

began to implode, she did what all smart politicians do - stood back and watched, throwing just enough gas on the pyre to ensure moderate and female voters remembered what he said through Election Day.

Sell: Personhood. Honestly, if you held this stock after a personhood amendment was defeated in Mississippi, get a new broker. Since then, the Supreme Court has refused to hear a challenge to an Oklahoma ruling against allowing it on the state ballot, and both Rep. Akin and Rep. Richard Mourdock have proven that once people know what

Councilwoman Sherri Lightner over the finish line, protecting Democratic control of City Council. Atkins helped get Dr. Shirley Weber into the Assembly, and was a constant presence at local Democratic events, particularly but not exclusively in the LGBT community. In the process, they cemented the concept that Progressive and Democratic politics in San Diego run through the LGBT community. The only thing that could stop one in his or her next election would be running against the other.

Hold: Pension Reform. Since Prop. B be-

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FEATURE

DAMN YANKEES

Meet the three lead performers
starring in this Faustian sports classic

BY TOM ANDREW

DAMN YANKEES PREMIERED ON Broadway over 70 years ago. It starred a young Gwen Verdon, a relatively unknown actress at the time, and was choreographed by none other than famed director and choreographer Bob Fosse.

The show won Best Musical that year and since then it is safe to say it's been done over a thousand times all over the planet.

So what is it about this show that grabs the hearts of theaters, producers and patrons?

Maybe it's the catchy tunes, or the fact that it's about America's favorite pastime (baseball) or maybe it's because of the main character, Joe Hardy.

Boyd, an older man, wishes that his favorite baseball team had a "long ball hitter" so they could beat those damn Yankees. His wish comes true and he's transformed into Joe Hardy, a young athletic slugger that finally gets his chance to do what he's always wanted to do.

San Diego Musical Theatre (SDMT), best known for hits such as *Ragtime*, *Dreamgirls*, *La Cage Aux Folles* and *White Christmas*, to name a few, are presenting this timeless musical from June 2-June 18.

Playing the role of Joe Hardy is Chaz Feuerstine. San Diego audiences may remember Feuerstine from a handful of shows presented over the last few years here in San Diego (*Forever Plaid: Plaid Tidings*, *9 to 5*, *Titanic*). Feuerstine admits that even though he has never seen *Damn Yankees* it's a show he's very familiar with.

"I actually have never seen a professional production of *Damn Yankees*," Feuerstine admitted. "I always new the music and loved the story. I have always wanted to be a part of this

show and Joe Hardy has always been a dream role of mine. Baseball has always been a love of mine, and was the biggest part of my life for 15 years. The chance to combine my love for theater and baseball is a dream come true. I finally get to play 'Pro Ball'."



Chaz Feuerstine

Being a dream role for the actor, his love for the role doesn't just come from his songs or what he gets to do in the show. For Feuerstine it comes from a more personal place. "Joe has been a dream role of mine," Feuerstine said. "I love that my first go at it is with this incredible creative team and this ridiculous cast! I get to work with so many incredible actors. I find so much of myself in Joe Hardy that it is such an incredible feeling to be able to lose myself in him. He loves the game of baseball so much but he never loses sight of what's most important to him. He may have made a deal with a devil, but he does it with the intentions of never hurting anyone. I love finding the joy and honesty through every scene and every beautiful song."

As Feuerstine mentions his character makes a deal-with-the-devil to become the young Joe Hardy and to play baseball with his favorite team. The devil in *Damn Yankees*, played by Liverpool native Neil Dale, isn't the devil most of us may think of. While he may be a cunning, manipulative character, he's also dressed quite well and to most wouldn't be recognized as the demon he truly is.

Dale moved to the states in 2007 after per-

forming for many years in the U.K., which gave him the opportunity to work in some of the U.K.'s most notable theaters.

"Theater live in the U.K. was fun," Dale said. "I was blessed to perform in some of the biggest shows in the world and at some of the best theaters in the West End. One of my favorite moments in London was performing for Her Majesty the Queen of England at Windsor Castle. We performed a concert version of *Les Miserables* for Her Majesty and the President of France, Jacques René Chirac. There were over 250 presidential guests and afterwards we got to meet the Queen and Prince Philip, Duke of Edinburgh. It was truly a once in a lifetime experience."

Since his move to San Diego Dale has done quite a bit of performing and directing around town and surrounding areas. In fact after he's finished playing Applegate for SDMT he'll be returning as director for their upcoming fall show *Billy Elliott*.

"I came to America because my wife is a local San Diego girl," Dale



Neil Dale

revealed. "I met her whilst touring the U.K. with *Miss Saigon*. We fell in love and the rest is history as they say. I've been very lucky to be embraced by the theater community not only in L.A. but thankfully in San Diego too. The thing I love the most about California theater is how hard the producers and actors work to keep theater alive on the West Coast. Towards the end of last year Jill Townsend [SDMT artistic director] called me and asked if I would be interested in directing *Billy Elliott*. I jumped at the chance because this is a show that is very near and dear to my heart. Being from the U.K. and of a mature age I lived through the miners' strike and have always loved the show."

Dale keeps busy in and around San Diego. After his stint here in San Diego with *Damn Yankees*, he will head back up to the Los Angeles area to the Hyperion Theatre to perform in the world premiere of *Frozen* playing the Duke of Weselton. After that he'll be back down here to cast *Billy Elliott* which starts rehearsals in August.

It is clear however that Dale is

quite smitten and dedicated to the arts right here in San Diego.

"I have worked with some of the best actors I've ever worked with in this town," Dale confessed. "It would be such a shame for theater to die out here."

Rounding out the cast playing the role of seductress Lola, Applegate's assistant in getting Joe to lose his bet with him, is Broadway veteran Leslie Stevens. Oddly enough theater was not a big part of her life as a child.

"I grew up in Tulsa, Oklahoma," Stevens said. "Theater was not part of my childhood. I was a competitive gymnast from age 7-11. My family moved to St. Louis when I was 11. I didn't find a gymnastics program to join. The only other thing I really liked were the Saturday Movies 1, 2 and 3 - mostly all musicals. I discovered I could learn the dance steps and I started imagin-

ing I could do that professionally."

Stevens has been lucky enough to meet and work with the original Lola, Gwen Verdon and she also originated the role of Anne in *La Cage Aux Folles*.

"My on-stage idol was always Gwen Verdon," Stevens admitted. "I had the great thrill to meet her and get to know her a bit. We hit it off. She liked my dancing. She was in the process of pre-production discussions about the show, *Fosse*. She invited me to have lunch with her in New York City - which we did. It is a treasured memory. [*La Cage*] was like I stepped through the looking-glass. The year before I had been in high school watching George Hearn on the Tony's. The next spring, I was in a rehearsal room with him and Arthur Laurents, Jerry Herman and Harvey Fierstein."

It appears Stevens may not only have the key to her own success but she lives by a mantra that may serve others just as well.

"There is no recipe or guarantee for success but I believe in a few things," Stevens confessed. "Do your work. Imagine with passion and back it up with practice on the skills. Then show up. Possibility happens when you show up."

Damn Yankees opens at The Spreckels Theatre, 121 Broadway in San Diego June 2. For tickets visit sdmt.org or call the box office at 858-560-5740. ♦



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lgbt HISTORY MONTH

living history

San Diego LGBT history is alive and well today

BY JONATHAN YOUNG

San Diego has a very vibrant past, especially in the LGBT community. The history is just as colorful – and fabulous – as its people. You don't have to dust off an old book, however, to learn about America's Finest City's early days. Just look around and you will see several organizations and establishments that are living San Diego's history today.

THE BRASS RAIL

The Brass Rail
Then: The Brass Rail opened as a restaurant in 1958, on the corner of Sixth Avenue and B Street in downtown San Diego. Lou Arko, a straight Italian man, was the original owner, since LGBT business owners were not issued licenses to run bars and clubs at the time. It had a lively happy hour where the downtown businessmen and their secretaries met up, according to the Hillcrest History Guild. "The evening crowd changed and more men came in to socialize around the piano bar," the Guild's Web site reads. "Then at night, the clientele became mostly gay men since this was one of the only places in town where they felt comfortable."
Now: The Brass Rail moved from its downtown location to Hillcrest in 1963, first on the north west corner of Robinson and Fifth Avenue, the current location of Washington Mutual Bank. A decade later, it moved across the street to its present location at 3796 Fifth Ave. It is San Diego's longest-running gay bar.

Dignity San Diego
Then: Dignity USA, a Catholic organization providing a safe and supportive faith community for LGBT Catholics, began in San Diego in 1969. "When I started Dignity in 1969 in the eyes of the world it was probably a very small thing. However, in the microcosm of my own life, it was a monumental gamble," said Dr. Patrick X. Nidorf, founder of Dignity USA. Nidorf later moved the organization to Los Angeles and San Diego's own chapter started in 1972.
Now: Dignity San Diego celebrated its 40th anniversary with a special mass July 22, during San Diego's Pride weekend. Dignity San Diego continues to meet every Sunday, 6 p.m., at Universalist Unitarian Church in Hillcrest.

Metropolitan Community Church of San Diego
Then: San Diego's Metropolitan Community Church (MCC) met for the first time in 1970, just two years after Rev. Troy Perry started the national organization in Huntington Park. Rev. "Papa" John Hose was San Diego's first full-time pastor.
Now: MCC San Diego continues to meet each Sunday, 9 and 11 a.m., at their church home in Mission Bay.

An early location of The Center (above), and The Center today (below).

The San Diego LGBT Community Center
Then: In 1971, San Diegan Jess Jessop laid the foundation for what was to become The Center by setting up an answering machine help line for anyone in the local LGBT community struggling with a more dangerous environment. A few years later, the Center for Social Services opened at 2250 B Street with a variety of programs designed to meet the unique concerns of the lesbian/gay community. It was the second of its kind in the nation.
From The Center's Web site: "We are proud of the history of The Center's service: From an answering machine in a borrowed closet that served as a lifeline for those frightened, lonely and looking for compassionate connection to today, the nation's second oldest and third largest LGBT Community Center."
Now: The Center, now located at 3909 Centre Street, celebrated its 39th anniversary just last weekend with its annual Gala. "The incredible dedication of 800 volunteers, 20 board members and 40 staff who spend every day attempting to serve the full diversity of our community makes it possible for us to serve more than 46,000 clients each year."

Imperial Court of San Diego
Then: A social and fundraising organization, the Royal Court de San Diego crowned its first monarchs, Empress Tawny Tann and Emperor Omar, in 1973 at the Royal Inn Convention Center (now the Holiday Inn at the Embarcadero). With more than 1,000 people in attendance, the first Imperial Coronation Ball was the first "homosexual event" ever held in a public hotel in San Diego.
Now: According to its Web site, the Court of San Diego has established itself as one of the most successful fundraising organizations in the country, raising hundreds of thousands of dollars for local charities. The Imperial Court has also played a major part in helping establish The LGBT Center, San Diego Pride, Stepping Stone, AIDS Walk and Mama's Kitchen.

America's Finest City Softball League
Then: Founded in 1981 by a group of informal softball players, the San Diego Gay Softball League started off as little more than people gathering at a field just off the banks of the San Diego River in Mission Valley to play exhibition games.
Now: The America's Finest City Softball League (AFCSL), as it is currently called, is one of the largest sports organizations in San Diego. Its spring season boasts more than 30 teams, and more than 500 active participants. The league also hosts a smaller, more relaxed fall season. "Our league has provided a safe space for the LGBT community to gather and socialize and play softball in a warm and welcoming environment," Brian Burnett told the *LGBT Weekly* in 2011, at the start of its 30th season. "We've been that place where men and women have first come out and embraced who they are, where new residents meet their new San Diego families' and become involved in the community."

San Diego LGBT Pride
Then: In 1974, about 200 gays and lesbians marched through downtown San Diego to publicly proclaim their sexuality. Many of the marchers wore paper bags on their heads to protect their identity.
The next year, San Diego organized its official Pride parade march. Minnesota state Sen. Alan Spear, one of the first openly gay elected officials, and national lesbian activist Barbara Gittings rode in the parade and spoke at the rally.
Now: Held in July each year, San Diego's Pride march is San Diego's largest public event, drawing almost 200,000 spectators. The weekend event also includes a political rally and two-day festival in Balboa Park. In addition to the weekend festivities, Pride also organizes community outreaches, voter registration drives, holiday toy and food drives, a block party, leadership development and youth development projects, and other projects throughout the year. This year, Pride has also launched the Stonewall 40 history project to record and preserve the San Diego events as well as similar events across the country.

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Friends of Lesbians and Gays (PFLAG) met for the first time in December 1982. PFLAG now represents more than 75,000 households, and speaks for thousands of others.
In 1985, the San Diego Men's Chorus gathered. Their first performance was the following year. That same year, in 1986, the San Diego Women's Chorus was founded. Today, the two groups still perform.

An all-star cast of local dignitaries and celebrities come out for the 30th season opener of the America's Finest City Softball League.

San Diego Pride parade, July 2012

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In 1986, the first production at the Diversionary Theatre was performed. The mission of the Theatre is to produce plays with LGBT themes that portray characters in their complexity and diversity both historically and contemporarily. It's current show, *Pippin*, opens its 2012-2013 season. It is the third oldest continuously producing LGBT theater in the United States.

A few weeks ago, AFCSL hosted the 29th annual Autumn Classic with LGBT softball teams from around the country. The Autumn Classic is considered the third largest annual LGBT sporting event in the world.

Front Runners
Then: Front Runners, a running and walking club for the LGBT community, was founded in 1981 by Carol Pierce and Jeff Wynne. They were joined by six others on the corner of Sixth Avenue and Laurel for their first run.
Now: Under the full name Front Runners and Walkers San Diego, the group boasts more than 200 members, ranging from athletes in their 20s to their 70s. The group meets at the same corner in Balboa Park three times a week for running and walking.

Editor's Note:
This list is not comprehensive, by any means. If you are interested in learning more about San Diego's LGBT history, we encourage you to check out the Lambda Archives (lambdaarchives.us), the Hillcrest History Guild (hillcresthistory.org) and the national LGBT History Month (lgbthistorymonth.com).

In 1997, the first planning meeting of the Lesbian and Gay Archives took place. The Archives started with a collection of historic materials from Jess Jessop and Doug Moore. The organization has since changed its name to the Lambda Archives. It moved into a permanent location at 4545 Park Blvd. last year. It is one of the largest collections of LGBT history in the country.

18 SAN DIEGO LGBT weekly OCT. 11, 2012

OCT. 11, 2012 SAN DIEGO LGBT weekly 19

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graphic design

- » San Diego Press Club awards
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web site development

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technical writing

by the numbers

Surf's Up 104 Number of California beach cities.

64 Size in feet of the largest sandcastle ever built. Where? Fiesta Island in San Diego.

100 Miles from the coast of San Diego where the largest waves are located: Corral Bank.

411 Number of California beaches.

37 Longest time in minutes for surfing a wave.

70 Size in feet of largest wave ever ridden by Mike Parsons.

TEN Number of times Kelly Slater has won the World Surfing Championship.

ONE Number of nude beaches in San Diego.

\$241 Average cost of a wetsuit.

1962 Year Windansea Surf Club founded.

8 Size in feet of the smallest longboard.

\$7,200,000,000 Annual revenue of the surf/skate industry.

73 World record for number of people riding the same wave.

SAN DIEGO weekly • MARCH 8, 2011

by the numbers

I've got the music in me

SEVENTY SIX Most weeks on the Top 100 ("I'm Yours" by Jason Mraz).

thirty seven Most Top 10 singles by an artist (Madonna).

4 Highest number of chart toppers by a female artist in a calendar year (Dixie Chicks).

113 Most number of songs charted on the Hot 100 (The Cast of Grease).

7 Highest number of consecutive No. 1 hits (Whitney Houston).

28 Most number of weeks at No. 1 by an artist in a calendar year (Garth Brooks).

5 Most No. 1 singles from an album ("Bad" by Michael Jackson).

20 Most No. 1 hits (The Beatles).

thirty Longest number of consecutive years that an artist has had a Top 40 hit (Elton John).

\$3,000,000 The highest amount ever paid to a singer per concert (Barbra Streisand for 20 concerts).

THIRTEEN Age of youngest artist to hit No. 1 ("Ringside" by Sade).

THIRTY THREE Largest number of years between chart toppers ("I Got You (Feel This)" and "Believe" by Cher).

16 Longest number of weeks at No. 1 for a single ("One Sweet Day" by Mariah Carey and Boyz II Men).

79 Highest number of weeks at No. 1 (Lilith Fair by Alanis Morissette).

SAN DIEGO weekly • MARCH 8, 2011

by the numbers

29 Number of movies she appeared in before her first Oscar win.

36C-21-36 Her measurements (for the majority of her film career).

1,000,000 Dollars she was paid for starring in the movie Coppola (1962), the first actress to ever earn that much for a film role.

eight Number of movies she appeared in.

No. 7 Rank in the American Film Institute's list of the 50 "Greatest American Screen Legends." the top 25 male and top 25 female.

forty-nine Age when she made her Broadway debut, to rave reviews, in *Little Women*.

FOURTEEN Number of times she has appeared solo on the cover of People magazine, second only to Princess Diana.

3 Number of perfumes she has created: Passion, White Diamonds and Black Pearls.

10 Age when she made her screen debut, in *There's One Born Every Minute*.

2 Number of Oscars she won: *Who's Afraid of Virginia Woolf?* (1967) and *Autumn in Rome* (1969). She has been honored with another 37 industry awards and 16 nominations.

SAN DIEGO weekly • MARCH 8, 2011

by the numbers

Meatless 40,000 Pounds of potatoes produced on an acre of land.

164 B.C. Year that tofu was first discovered.

70 Percentage of vegetarians that are women.

2,000 Calories needed for a healthy 175 pound male.

7,600,000 Estimated number of vegetarians in the United States.

four Pounds of potatoes required to get 2000 calories per day (one butter or sour cream).

five Types of vegetables: legumes, leafy vegetables, tubers, beans, peas and pulses.

8 Percentage of customers that eat a vegetarian diet.

250 Pounds of beef produced on an acre of land.

7,000 Different varieties of apples.

500 Different types of bananas.

25 Percentage of the world population that eat a vegetarian diet.

1946 Year the bikini was introduced.

5 billion Size of the indoor tanning industry in dollars.

1 million Number of people who tan each day across the nation.

1979 Year tanning bed introduced in the United States.

SAN DIEGO weekly • AUG 4, 2011

by the numbers

Oil Up! 3 billion Bottles of sunscreen and sunblock sold worldwide each year.

1920s Decade sunbathing was popularized by fashionistas that followed Coco Chanel and Josephine Baker.

1953 Year Coppertone introduced the little brand girl with her bathing bottoms, being tagged by a rocket scientist.

30 Minutes before an exposure that sunscreen should be applied.

60 SPF rating where sunburns become sunblock.

COPPERTONE 0 Number of people who showed that one change color: tanning.

2 Types of radiation that cause skin to change color: UVA and UVB.

3,500,000 Number of skin cancers diagnosed each year.

50,000 Number of tanning salons in the U.S.

1946 Year the bikini was introduced.

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1 million Number of people who tan each day across the nation.

1979 Year tanning bed introduced in the United States.

AUG 18, 2011 • SAN DIEGO weekly

by the numbers

Eggs-istential 4 Pounds of feed a chicken eats to produce a dozen eggs.

342 Calories in an average cup of egg nog.

1878 Year of the first White House egg roll.

ten thousand Number of pores on the surface of an egg shell.

77 Calories in a cooked egg.

55 Calories in an egg yolk.

427 Highest number of omelets made in 30 minutes by one person.

317 Feet an egg has been thrown to another person without breaking.

75 billion Eggs produced in the United States each year.

280 million Number of hens required to produce the eggs.

600 B.C. Time when Europe had domesticated hens.

200 Different types of chickens.

24 Hours it takes a hen to produce an egg.

zero Number of eggs a rooster can lay in a year.

AUG 18, 2011 • SAN DIEGO weekly

“BY THE NUMBERS” SERIES

art director
SAN DIEGO LGBT WEEKLY
2010-2017

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by the numbers

Answered Prayers
ONE
City that the world ground for Hebrew, Jews and Christians the city of Jerusalem, Israel

10,000+
Direct religious groups worldwide

seven
Rules for married in the Jewish Torah

1.7
Percentage of people in the nation who are Mormons

900 million
Followers of Hinduism

11
Age of the youngest pope

1.3 billion
Followers of Islam

117
Bible that is exact in the middle of the Bible

1855
Number of times the word Christian appears in the Bible

51.3
Percentage of Americans who are Protestants

23.9
Percentage of Americans who are Catholics

three
Number of times the word Christian appears in the Bible

14 million
Adherents to Judaism

2 billion
Number of Christians worldwide

THE MOST POWERFUL POSITION IS ON YOUR KNEES

JAN 19, 2012 • SAN DIEGO • LGBT weekly

by the number

Parched

3
Percentage of Earth's water that can be used as drinking water

88
Gallons of water used by the average San Diegoan each day

326 million
Amount of water on earth in cubic miles

212
Temperature in Fahrenheit at which water boils

.0015
Cost in dollars for a gallon of tap water

8.34
Weight in pounds of a gallon of water

1908
Year first water supplies were chlorinated, in Jersey City and Chicago

70
Percentage of your body that is made up of water

1,000
Age in years of the spring that produces Perrier

one thousand
Amount of water in gallons that evaporates from an uncovered pool each month

1
Bank of flushing the toilet as part of a person's individual water usage

10
Cost in dollars of a gallon of bottled water

40
Percentage of bottled water taken from tap water sources

JAN 26, 2012 • SAN DIEGO • LGBT weekly

by the numbers

Island Time

1,523
Distance in miles spanned by the Hawaiian Islands, the longest island chain in the world

one hundred thirty two
Number of Hawaiian Islands

800
Number of islands in the Florida Keys

42
Bridges that connect Key West to mainland Florida

1,034
Area in square miles of the Florida Keys

22
Miles to nearest populated island from San Diego: Catalina, Coronado, Calf. is not an island!

50
Population of the least populated island, Pitcairn Island, whose inhabitants are descendants of the HMS Bounty mutineers

130,000,000
Population of the most populated island, Java, Indonesia

1
Largest island is Greenland; Australia is bigger but is considered an island continent

106,405
Population of the U.S. Virgin Islands

133.73
Area in square miles of the U.S. Virgin Islands

MARCH 8, 2012 • SAN DIEGO • LGBT weekly

by the numbers

LGBT Politics

\$100,000
Amount raised from LGBT donors for Bill Clinton at an event at the Hollywood Palace in 1992

1955
Year Daughters of Bilitis was formed, first lesbian rights organization in the U.S.

\$2.3 million
Amount spent by Houston mayor, Annise Parker to win reelection

1
First openly LGBT person elected to office in the United States in 1974; Betty Kozaichenko for City Council in Ann Arbor, Mich.

\$40,000,000
Annual budget of the Human Rights Campaign; America's largest LGBT political advocacy group

5
Rank of Harvey Milk in list of first openly LGBT persons elected to office in the United States

518
Total elected LGBT officials in the nation

1979
Year Al Binst becomes first openly LGBT candidate for San Diego City Council

\$1 billion
Amount expected to be spent by each presidential candidate this year

1961
Year Joe Solis becomes first openly gay political candidate in San Francisco

\$1,000,000
Amount raised from LGBT donors for President Obama at an event hosted by Ricky Martin in New York City two weeks ago

MAY 31, 2012 • SAN DIEGO • LGBT weekly

by the numbers

Animal Magnetism

4,000+
Animals living at the San Diego Zoo

700,000+
Exotic plants in the zoo's botanical collection

1925
Year ZooVooce first published

75
Percentage of the zoo that can be seen via a guided bus tour

3,500
Animals at the San Diego Safari Park

1916
Year the San Diego Zoo was founded

107
Acres the zoo covers

3,000,000
Annual visitors to the zoo

250,000
Member households of the three San Diego Zoo properties: Zoo, Safari Park and Zoo Institute

1
The first ever YouTube video was shot at the San Diego Zoo

4
Zoos in the U.S. with pandas, including our very own

800
Different species and subspecies at the zoo

MAY 12, 2011 • SAN DIEGO • LGBT weekly

by the numbers

MLK Day

15
Years it took to get the day designated as a federal holiday

1983
Year President Reagan signed legislation creating MLK Day

four
Number of acres of prime real estate comprising the MLK Memorial

120,000,000
Cost in dollars of the MLK Memorial in Washington, D.C.

1
Rank of the /I Have a Dream speech among 20th century speeches

17
Length in minutes of the /I Have a Dream speech

2
Major U.S. events postponed due to King's funeral in 1968; The Oscars and baseball's opening day

35
Age at which King won the Nobel Peace Prize; the youngest winner ever

380
Days of the Montgomery Bus Boycott led by Dr. King that brought about the desegregation of city buses

250,000
Attendees of the march on Washington in 1963 where MLK gave his most famous speech

306
Room number at the Lorraine Hotel in Memphis, Tenn. where King was killed just outside the door

2000
Year the first two states recognized the holiday; Utah and South Carolina

JUN 12, 2012 • SAN DIEGO • LGBT weekly

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DISPLAY ADS

art director

SAN DIEGO LGBT WEEKLY

2010-2017

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web site development

multimedia authoring

technical writing



WebZineXpress



Ad Juggler



Classifieds Robot

In 2003 I learned to build Mac applications using AppleScript Studio, a framework for creating graphical user interfaces using AppleScript, Xcode and Interface Builder.

The apps I created were used to automate routine and database-driven tasks within the production departments of weekly print magazines. WebZineXpress was used to update web sites from QuarkXpress layouts for more than a decade!



Each of the apps is able to connect to a MySQL database using XML-RPC web services written in PHP. The PHP scripts then act as middlemen between AppleScript apps and MySQL databases.



AppleScript
application on Mac



XML-formatted
remote procedure call



PHP script
on web server



MySQL
database server

APPLESCRIPT STUDIO

programmer

INDEPENDENT
CONTRACTOR

2003-2017



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On the WebZineXpress tool bar, choose what category (section) the story belongs in on the publication's web site.



Click in any of the story's linked text boxes, then click **Get Story**.

WebZineXpress converts the story to HTML, mapping paragraph styles to your web site's CSS styles and retaining bold and italics formatting. You can edit the raw HTML in WebZineXpress if desired.



If the story has images, select the first image and click **Get Photo**. Then select the photo's caption or photo credit and click **Get Caption** or **Get Photo Credit**. Repeat for each image in the story in the order you want them to appear.

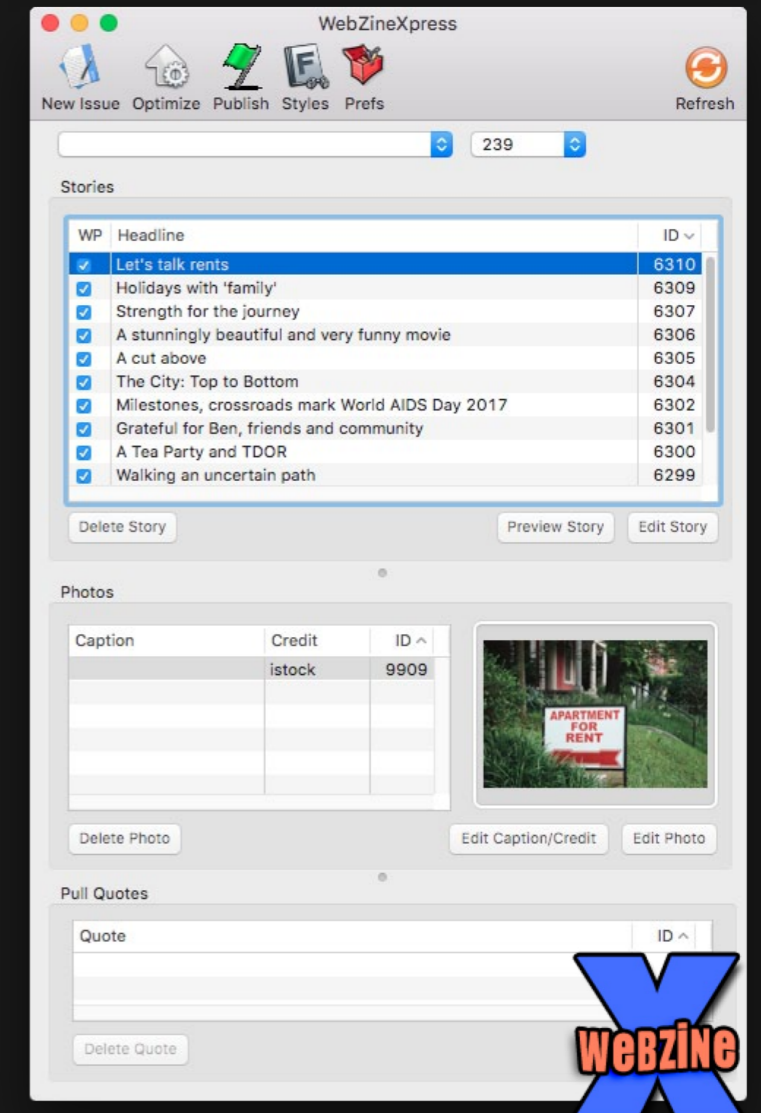
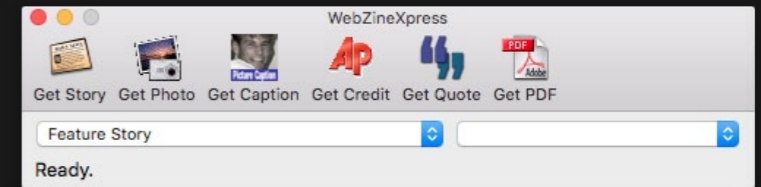


Repeat steps 2-3 for each story in the same category. For additional sections in the publication, repeat steps 1-3.



Click **Publish**.

WebZineXpress optimizes images for the web, uploads them to the server via FTP, and publishes stories to your WordPress site or to a MySQL magazine database.



WEBZINEXPRESS

programmer

INDEPENDENT
CONTRACTOR

2003-2017

This was my first AppleScript Studio app. My goal was to keep the web site updated with each new issue in as few clicks as possible, so I created an interface that interacts with QuarkXpress, Photoshop, FTP, and the web site's MySQL database. The app vastly reduced time required to publish stories online while improving accuracy and consistency. No more manual exports or HTML editing!



Jeff Jungblut

Graphic Designer

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I took the initiative as an independent contractor to design this app's user interface, code the PHP scripts and MySQL database used to support the app's data storage, and wrote the AppleScript code that integrates the UI with QuarkXpress, Photoshop, FTP, and the web site's database. Originally designed to publish to a proprietary web site which I also designed and developed, I later enhanced the app to publish stories to any WordPress site using the WordPress API.

Using WebZineXpress proved to streamline and automate nearly all of the web site update process, reducing the time it took to update the site from 3-4 hours for each week's issue to less than 30 minutes per issue.

graphic design

applescript studio
app development

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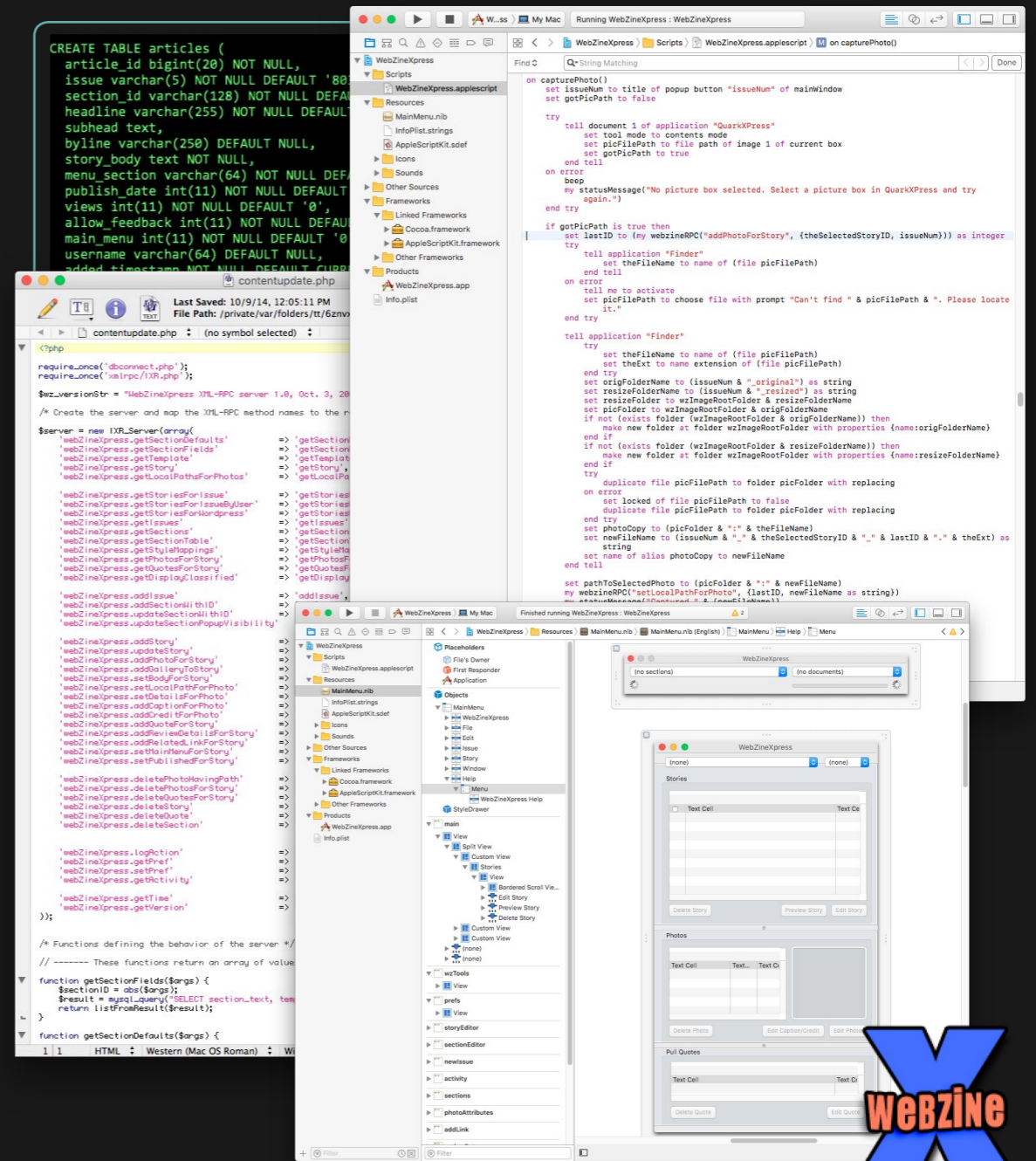
WEBZINEXPRESS

programmer

INDEPENDENT
CONTRACTOR

2003-2017

The app took about three months to develop from proof of concept to prototype to production, and once in use, the art department saved hours every week for the following fourteen years!





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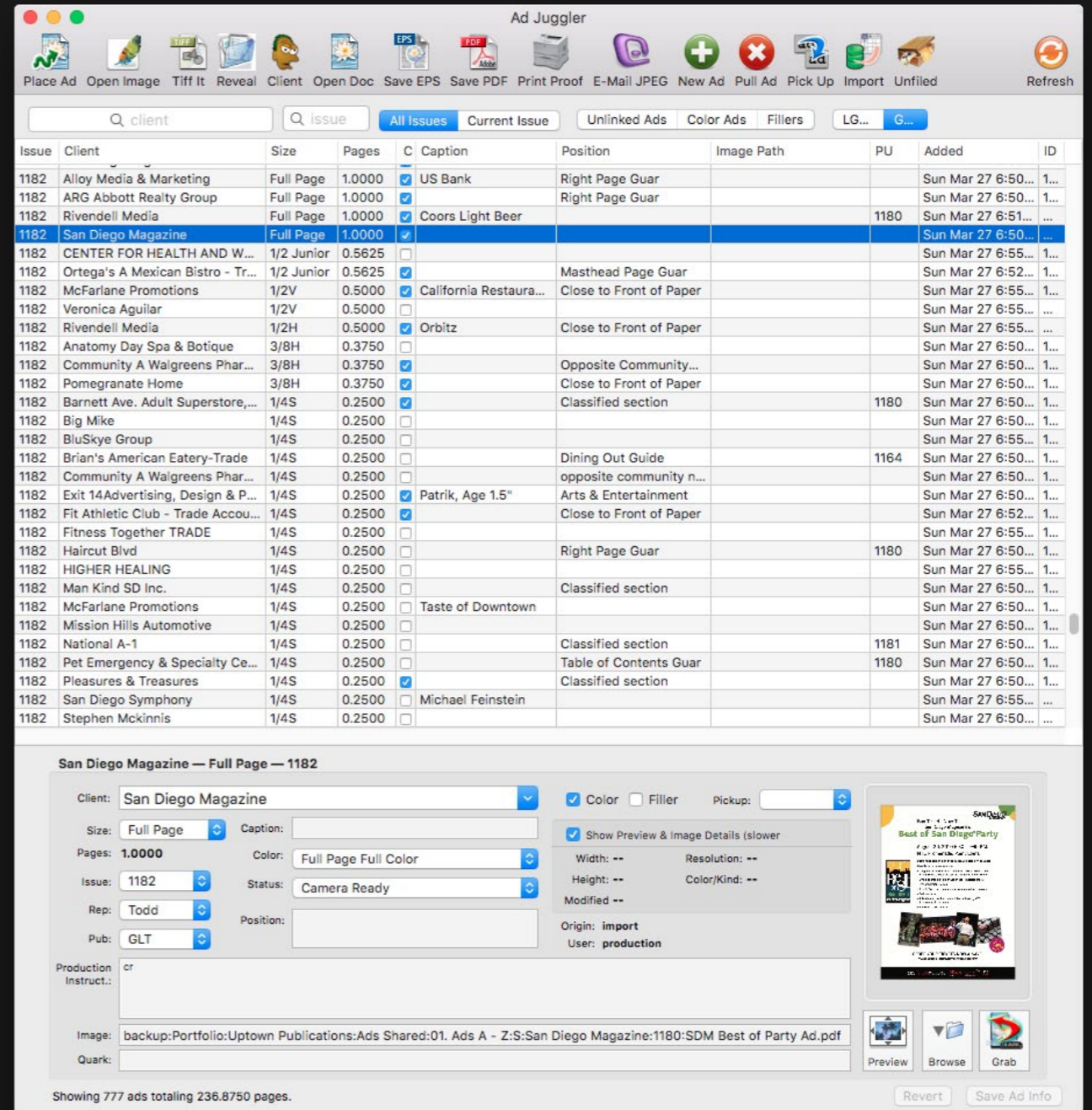


Ad Juggler imports run sheet data from Datafest Ad System and stores the information in a MySQL database.

The main window displays ads scheduled to run in the current issue.

Ad Juggler remembers where each ad's media is stored so placing an ad on a page is as easy as clicking the ad in the list, then clicking Place Ad.

Other tools in Ad Juggler allow the user to print or email an ad proof, flatten an ad to a TIFF file, and edit, locate, or file ads.



AD JUGGLER

programmer

INDEPENDENT
CONTRACTOR

2007-2010

Used AppleScript Studio to develop an app to assist with magazine ad management and report generation.



Jeff Jungblut

Graphic Designer

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619.822.6502

graphic design

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- » **WebZineXpress** quickly publishes QuarkXpress story content to a WordPress site or standalone PHP/MySQL-based web site.
- » **Ad Juggler** provides display ad management tools and reports for magazine production in a QuarkXpress environment.
- » **Classifieds Robot** automates insertion of inline display ads within classified text ads and layout of real estate property photo ads.

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CLASSIFIEDS ROBOT

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- » SoapZone.com
 - » Gay & Lesbian Times
 - » GLT Intranet
-

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For front end design, I like to experiment with designs in Photoshop first before building prototypes in Dreamweaver. I'll then edit the HTML code to integrate embedded PHP scripts and JavaScript assets and tweak the CSS to mimic the Photoshop mockup. My tools of choice for creating Web site back ends are Linux, Apache, MySQL, PHP, and Perl.

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SOAPZONE

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GAY & LESBIAN TIMES

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GLT INTRANET

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TECHNICAL WRITING INTRO PAGE

PROJECT NAME

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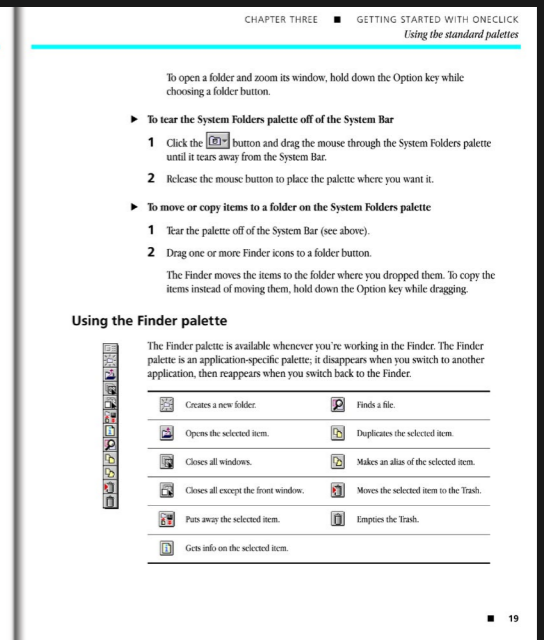
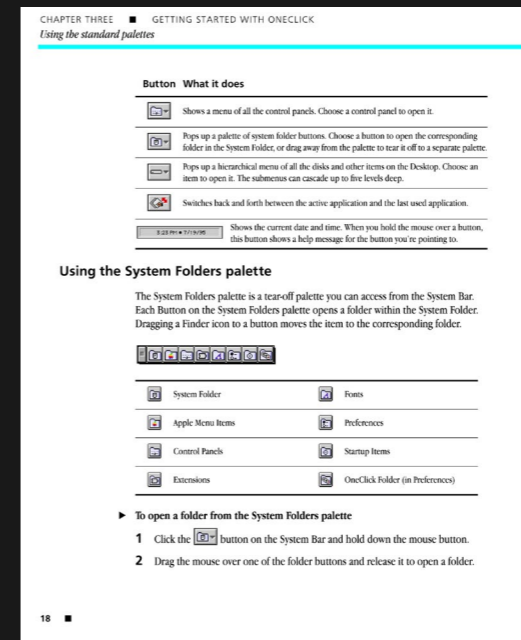
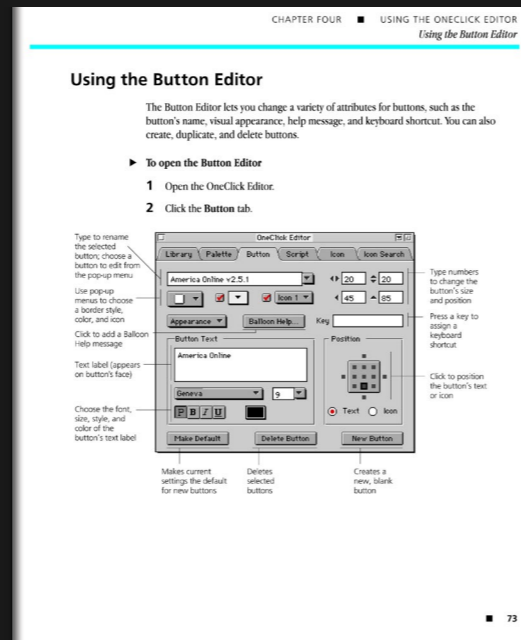
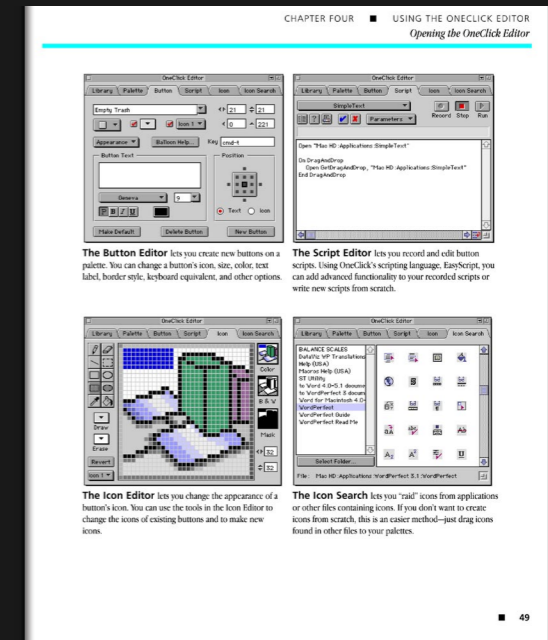
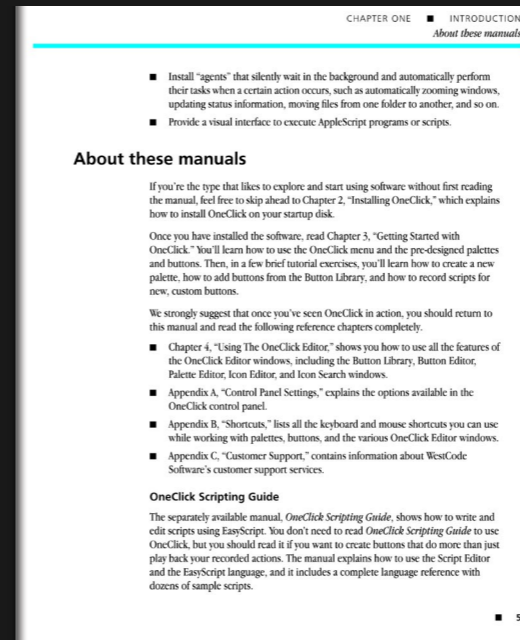
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ONECLICK USER'S GUIDE

technical writer
WESTCODE SOFTWARE, INC.
1995

Wrote user guide for OneClick, an automation utility featuring a script recorder and tool palette maker for Mac System 7.5-9.1. Layout done in FrameMaker.





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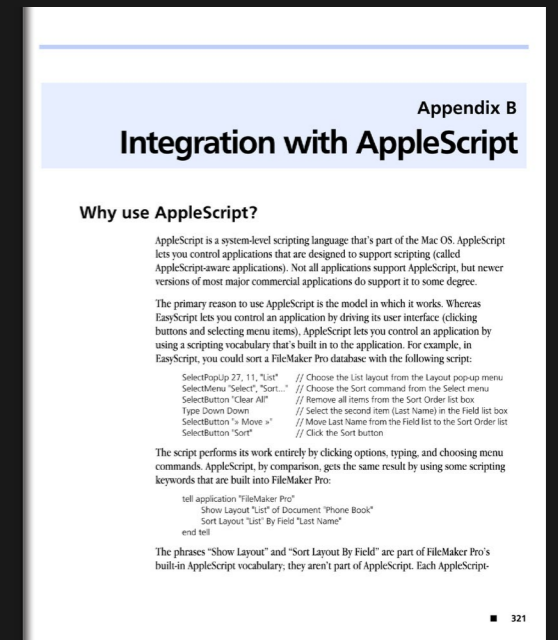
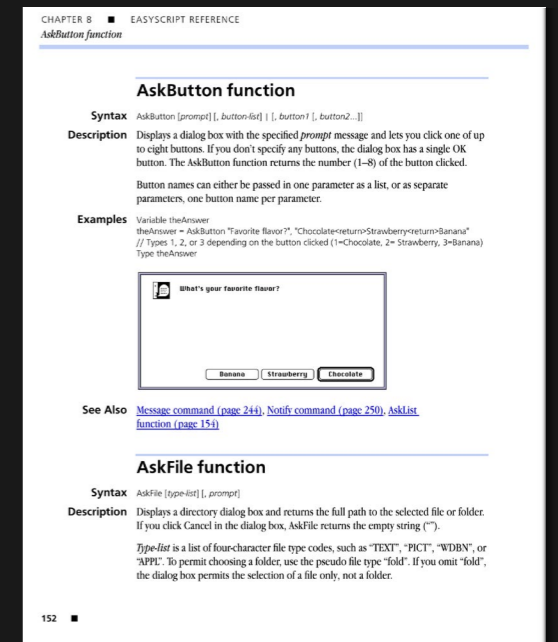
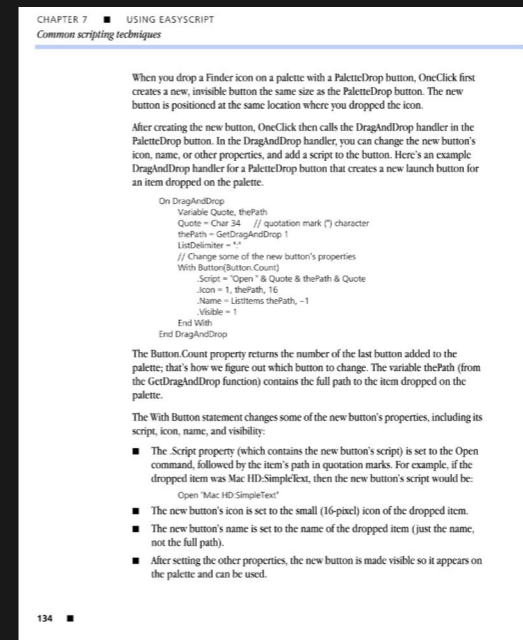
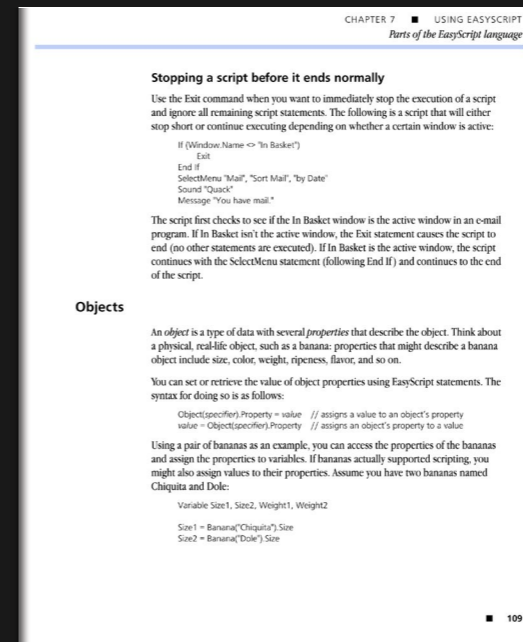
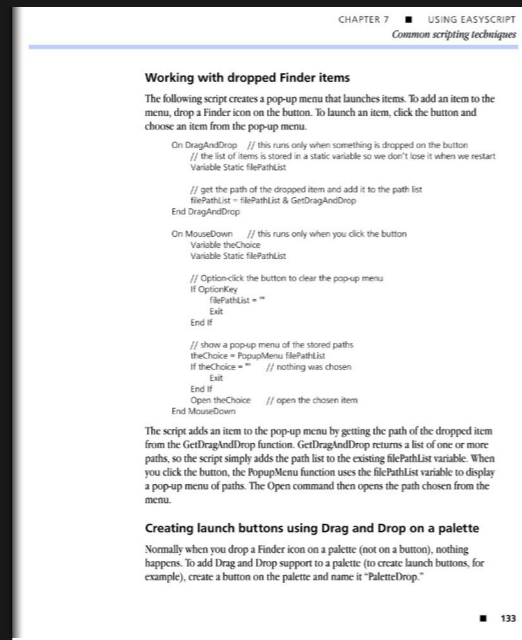
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ONECLICK SCRIPTING GUIDE

technical writer
WESTCODE SOFTWARE, INC.
1995, 1999

Wrote technical documentation describing how to use the OneClick script recorder and editor, including a scripting language reference and sample script snippets throughout. Used Adobe FrameMaker for writing and layout.





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META4 AUTHORING GUIDE

PROJECT NAME

title

Description

COMPANY

2003-20??



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BEAGLE BROS CATALOG

technical writer

BEAGLE BROS, INC.

1991

Wrote product descriptions for the company's Apple II line of software products published in this edition of their annual direct mail catalog. Layout done by an in-house graphic artist.

AppleWorks Enhancements
AppleWorks 3.0
If you have an Apple II, and you don't have AppleWorks 3.0, welcome back from Siberia. This is the most powerful, easy to use, fully integrated productivity software available. We know because we wrote version 3.0 of AppleWorks, and we added several new features to the word processor, data base, and spreadsheet. Whether you need to check a letter using a powerful spell checker, use mail merge to cut your work load in half, keep track of a variety of information in the database, or calculate information in the spreadsheet, AppleWorks will make you the master of these functions and allow you to move information between them easily. If that isn't enough to stimulate your cerebrum, then we can initialize you with twenty different TimeOut programs with over 100 enhancements which add every feature imaginable to AppleWorks. The TimeOut series adds outlining capabilities, forms generation, a thesaurus and much more to the word processor. Your spreadsheet can be enhanced by graphing functions and sideways printing, among numerous other features. And the ability to categorize, convert, report and manipulate data like never before. All TimeOut programs are economical, powerful, user friendly, dependable and seamless inside the best integrated program ever. What are you waiting for? If you have AppleWorks, upgrade to the latest version and if you don't have AppleWorks, join the ranks of over one million productive and happy AppleWorks users.
*To receive must also see original App. Choose here and \$25 inc may only apply.
\$249.00/\$279

Outliner™ for AppleWorks 3.0
This exciting productivity tool brings outlines to your AppleWorks 3.0 word processing. Outliner for AppleWorks 3.0 lets you organize information up to six levels deep. Use it to create to-do-lists and tests, prepare curriculum or generate lesson plans. Anything you can organize into different topics or levels can be processed with Outliner. Outliner integrates seamlessly with the you can even edit the body text for specific topics while in Outliner. You also have the option to choose how you want your outline to look. You can pick a popular label style, like Harvard, Legal or Symbol, or create your own. Quickly collapse an outline to get a bird's eye view of your document, then zoom in on just the part you want. The layout of your outline can be customized by determining how many indents you want for all six levels, as well as the body text. You can find, copy and move text in your outline without having to edit the body text.

TimeOut TextTools™
TextTools is for serious Word Processor users. The applications included with TextTools take the chore out of producing long or complicated documents—reports, thesis papers, newsletters, even your Great American Novel. With TextTools you can speed up text entry and formatting, find and replace printer options, build a table of contents and an index, create multiple-column documents, fill in pre-printed forms and more. With Glossary you can stop typing the same thing again and again. Glossary lets you select boilerplate text from a menu and insert it anywhere—enter names, addresses, even whole paragraphs faster than you can type. It's versatile; you can edit and add to Glossary at any time. What Glossary does for text, QuickStyle does for printer options. Just select a style from a menu, such as "Bulleted Paragraph", and your printer options are instantly entered for you. And speaking of printer options, SuperFind will let you find and replace them—AppleWorks can't do that! We didn't forget Tab Rulers either—with QuickTabs, you'll never have to fuss with the AppleWorks ruler editor again! MarkMerge lets you print onto any type of pre-made form—something impossible with AppleWorks alone. And MultiPrint lets you print up to 100 word processor files at the same time. Do all your printing at once! For the demanding writer, we created Analyst, Table of Contents Generator, and Indexer. These applications let you check your writing style, automatically build a table of contents or an outline, and create an index—and they're as fast and easy to use as the built-in Spell Checker. CopyBlock is the quickest way to get multiple columns of text exactly the way you want. Just highlight a rectangular block of text, pick the new location, and presto! Instant multi-column publishing. Any shape or size block of text can be super-imposed over existing text. Great for adjusting tabbed columns. \$49.95
*Requires AppleWorks 3.0

TimeOut QuickSpell™
QuickSpell is the perfect electronic proof-reader. With QuickSpell, you can catch your typos and spelling mistakes fast—before somebody else does! QuickSpell scans your document and displays all the words not found in its huge 80,000 word Random House dictionary. Just select a new word from a list of suggested words, and it will be replaced in your document. QuickSpell also reports double words—a common common error in Word Processing. On command, QuickSpell will remove them for you. QuickSpell is so good that Claris (those nice people who publish AppleWorks) asked us to make it a new feature of AppleWorks 3.0. So we did. Now Claris is one of our 250,000 satisfied TimeOut customers. If you don't have AppleWorks 3.0, get QuickSpell. Or, upgrade your version of AppleWorks. Those misspelled words won't go away by themselves. \$69.95

TimeOut Thesaurus™
Never again will you be at a loss for the right word! Place the cursor on any word in the word processor and select Thesaurus from the TimeOut menu. You'll see a list of words with similar meanings—synonyms—displayed on the screen. Choose the new word you want and Thesaurus will automatically replace the original word. Thesaurus is the perfect tool for brain-storming and idea generating. Synonyms are listed according to parts of speech, like noun, verb and adjective. This makes it a great educational tool and encourages children and adults alike to expand their vocabularies. Thesaurus is powerful: more than 5,000 root words contain over 45,000 synonyms! And Thesaurus is fast: a growing list of synonyms appears on the screen instantly. After using TimeOut Thesaurus, you'll never go back to an old-fashioned thesaurus in book form. The one word everyone has to say about Thesaurus is "Wow!" But you could also say amazing, incredible, fantastic, wonderful, terrific... \$49.95

Platinum Paint™
The fastest and most powerful paint program available! Platinum Paint lets you draw a variety of shapes, lines and curves in sixteen different colors. The nine brush methods let you paint normally, create charcoal and shaded effects, smooth and blend colors for a less computerish look, and easily wash grayscale images with color. All commands are clearly displayed in pull-down menus and dialog boxes. And for Power Users, there are over a hundred key-plethora of controls that let you fine-tune colors—Warmer, Cooler, Mix, Blend, Lighter, Darker and more—or view a scale of 256 similar colors to pick just the shade you want. The ultra-flexible lasso has four methods of selection, plus "slippy colors," which lets the lasso shrink around a range of colors—not just the background color. You can take any selection you make with the marquee or lasso tool and perform many special effects with it: Lighten, Darken, Mirror, Recolor, Resize, Flip, Rotate, Shadow, Perspective, Brushify, and more. There's more!
• Color remapping
• Bezier curves
• Gradient fills
• Create animation
• Automatic shadowing
• Advanced area and color masking
• Easily switch between 320 and 640 mode

BeagleDraw™
BeagleDraw, the leading draw program for the IIGS, gives you professional graphics tools. BeagleDraw's object-oriented design sets it apart from paint programs. The advantage of BeagleDraw is precision. First, you create an object: make it any size, color and shape you like. Then use the mouse to move the object where you want it on the screen. Objects can be independently moved on top of other objects without destroying the background. BeagleDraw makes designing graphics as easy as arranging furniture in a room. Objects can be resized and reshaped at any time. You can even duplicate, flip and rotate objects. Object-oriented graphics print out far better on a LaserWriter than graphics printed with paint programs. ImageWriter II printing is super sharp, even in color. You can use BeagleDraw to edit and print all of your existing graphics, so BeagleDraw will complement any IIGS paint program you already own. \$89.95
*Platinum Paint, BeagleDraw and BeagleWrite GS require an Apple IIGS with at least 1 Mb RAM, a 3.5 inch disk drive and color monitor.

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BEAGLEWORKS USER GUIDE

PROJECT NAME

title

Description

COMPANY

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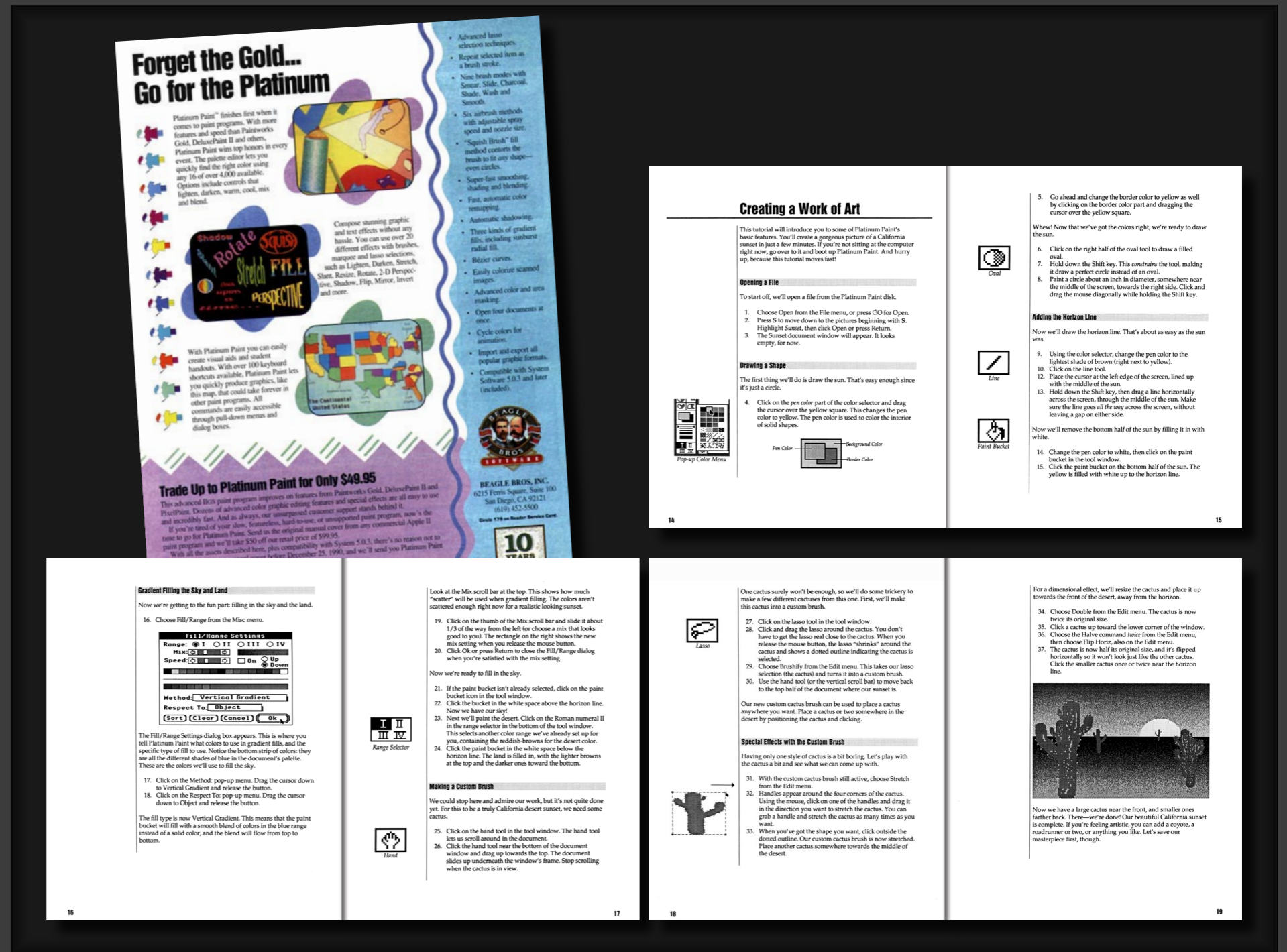
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PLATINUM PAINT USER GUIDE

technical writer
BEAGLE BROS, INC
1990

Wrote user guide, box copy and spec sheet for an Apple IIGS paint program – the first manual for a new product I had the opportunity to write from scratch. I did the manual layout in Microsoft Word. Spec sheet layout done by an in-house graphic designer.



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What's New in OneClick 2.0

OneClick 2.0 is the latest edition of the world's most powerful Macintosh automation utility.

Now Mac OS 9 compatible, OneClick 2.0 includes new versions of the popular Task Bar, Launch Strip, and System Bar palettes, and the EasyScript language has been packed with over 80 new and enhanced keywords.

What's more, we've added a host of enhancements for helping you create new keyboard or button shortcuts in a snap, making version 2.0 not only more powerful than before, but even easier to use.

Improved Reliability and Performance

Now use OneClick with complete confidence! OneClick 2.0 provides complete compatibility with Mac OS 9 or earlier. Version 2.0 has been diligently reworked and tested to be more stable and compatible than ever.

Easier Keyboard and Button Shortcuts

Create keyboard or button shortcuts quickly and easily. It's as easy as 1-2-3.

1 Select from the OneClick menu.

2 Perform the task while OneClick records your actions, then click the Stop button.

3 Complete the dialog and you're set.



No more need to fuss with palettes or buttons just to make a keyboard macro. And when you want buttons, this makes setup faster and easier.

This new method reduces the number of steps you go through to create shortcuts—but if you want, you can still open the OneClick Editor window and create shortcuts the old-fashioned way. You can also use the OneClick Editor to modify shortcuts you've created with the quick method.

Shortcut Manager Keeps Track of All Your Shortcuts

Can't remember what F9 does? Need to assign a different keystroke to one of your shortcuts?

Don't sweat it, Shortcut Manager keeps track of all your keyboard and button shortcuts. It provides instant access and lets you change assigned keystrokes, run shortcuts and view their scripts.

To access Shortcut Manager, choose **Shortcut Manager** from the OneClick menu.



The Shortcut Manager window lists the name of each button on each palette and the keyboard shortcut assigned to each button.

- To list only buttons that have keyboard shortcuts assigned, click **Key Shortcuts**. To list all buttons, click **All Shortcuts**.
- To change a keyboard shortcut, select the shortcut in the list, then click **Assigned Keystroke**.
- To edit a shortcut's script, select the shortcut in the list, then click **Shortcut Script**.
- To sort shortcuts by name, keystroke, or palette, click one of the column headings.

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WHAT'S NEW IN ONECLICK 2.0

technical writer

WESTCODE SOFTWARE, INC.

1999

Wrote sell sheet for prospective OneClick version 1.x customers

upgrading to version 2. Layout done in FrameMaker.